

CCP MAJOR ACCOMPLISHMENTS FOR FY 2017

NEW operas, arts festivals, concerts, exciting collaborations in theater, dance and music and ASEAN Summit 2017 highlights of the performance season of the Cultural Center of the Philippines.

There were ten (10) festivals showcased in 2017. These were:

FESTIVALS

1. **CCP Pasinaya Open House Festival**-considered the largest multi-arts festival in the country introduced *Palabas at Palihan* - "Experience-All-You-Can, See-All-You-Can, Pay-What-You-Can," the two-day festival featured an all-day workshop for various art forms in February. Activities: 300 shows in music, dance, theater, visual arts, film and literature with more than 50,000 viewers.

Beneficiaries: schools, students, teachers, families and children, foreign guests, performing artists & groups, media and the public

Status: On-going

2. **Manila Fringe** featured an open access, artist-driven community celebration showcasing fresh, daring, and groundbreaking work in theater, literature, music, dance, visual art, film, cabaret, performance art, spoken word and every other artistic genre in between. *Responsiveness:* CCP provided a venue for the performances of fresh, daring and groundbreaking works in theater with emerging and established artists from the Philippines.

Beneficiaries: emerging and established artists, media, performing groups, public

Status: On-going

3. **Indak Filipinas: 2017 Folkloric Dance Festival and Conference**

(Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas, Philippine Association of State Universities and College [PASUC])

No. of Participants: 125 teachers & students from 55 universities

-A grand gathering of the major and university-based folk dance troupes in the Philippines which served as a venue and an instrument to examine and explore the existing dance patterns and practices in different contexts (performances, teaching, learning and creation). The festivity highlighted the commemoration of the 118th birthday celebration of Francisca Reyes-Aquino, the first National Artist for Dance and considered the Mother of Philippine Folk Dance. It also showcased the artistic works of Dr. Lucrecia Reyes-Urtula (1988 National Artist for Dance) and the incredible talent of Ramon Arevalo Obusan (2006 National Artist for Dance).

Recognition: PASUC acknowledged the content structure and project management provided by the CCP and PFDS lauded the support of CCP in gathering the folk dance sectors.

Beneficiaries: university-based folk dance troupes, teachers, students, academic institutions

Status: On-going

4. **Ihudyat! 2017 -"A Festival Of The Finest Philippine Marching Bands"**

(UP Vanguard Inc. [Makati Chapter] & UP Diliman Office for Initiatives in Culture and the Arts (OICA)

-A festival of the finest marching bands of the Philippines. The Festival featured the Citizen's Brigade Band of Dasmariñas Cavite, University of Luzon Drum & Bugle Corps, Philippine Air Force Band, Philippine Army Band, Philippine Coast Guard Band, Philippine Marines (Navy Fleet) Drum & Bugle Corps, and the UP ROTC Symphonic Band.

Participants: 439/Audience: 2,349

Beneficiaries: marching bands, schools

Status: On-going

5. **Performatura Festival II: Performed Literatures-** A performance literature festival of the written word and performance. Performatura (means performance and orature or oral literature) theme was “Sa Loob at Labas ng Bayan Kong Sawi” (Within and Without My Sorrowful Country), a direct quotation from Francisco Balagtas, (also known as Francisco Baltazar) was a prominent Filipino poet, and is widely considered one of the greatest Filipino literary laureates for his impact on Filipino literature. The festival featured poetry readings, cultural performances, film showings, marathon readings, book fair, and interviews with renowned artists and writers. Entrance to the festival is free, but the audiences are encouraged to donate a book as a price for admission. Each donation went to the CCP’s partner libraries. The event was open to the public. Partner: Brgy. 863, Pandacan- where the major parts of Florante at Laura were written by Francisco Baltazar. A plaza named after the premiere poet, Liwasang Balagtas, served as a fitting venue for the event.

Beneficiaries: students, spoken word enthusiasts, schools, teachers, public

Status: On-going

6. **Virgin Labfest 13: Wagas**

(Tanghalang Pilipino, Writer’s Bloc)

Now on its 13th year, the annual festival of fresh one-act plays continues to attract theatergoers with remarkable works by emerging and established playwrights.

Virgin Labfest 13 run for 3 weeks and featured 12 new Works, 3 ‘Revisited’ plays (audiences’ favorites from last years’ festival), 5 Staged Readings and a showcase of works from the VLF Writing Fellowship Program. This year also featured the book launch of the much-awaited 3rd Virgin Labfest Anthology, composed of selected plays featured in the latest editions of the festival.

Responsiveness

- Provided a venue for the playwright to develop his work in collaboration with theater artists, the playwright’s palette, as it were, to test and fulfill his vision.
- Encouraged the development of new directions in Philippine Theater coming from new voices and new approaches to playwriting.
- Encouraged new directors and actors to work on new pieces by developing the productions along with the playwright in rehearsal and trying out new approaches to fulfilling the dramatists’ vision.
- Offered untried, unpublished, unstaged material to an audience looking for new and innovative forms of theater expression.

Beneficiaries: playwrights, writers, academicians, theater enthusiasts, public

Status: On-going

7. **Andrea O. Veneracion International Choral Festival**

Recognition

The Andrea O. Veneracion International Choral Festival, Manila is considered by many as one of the most prestigious choral festivals in Asia. The festival was privileged to host a distinguished panel of internationally renowned choral experts who served jury members. They came from five different continents: Australia, Europe, South America, North America, and Asia. It was also announced during the closing ceremonies that the Philippines will host the 1st Asia Grand Prix in 2019. *The top two winners: the University of the Philippines Los Baños Chorale and the Brawijaya University Student Choir were chosen to represent the Andrea O. Veneracion International Choral Festival in the 1st First Asia Grand Prix in 2019.*

Responsiveness

The main feedback from the participants and performers was very positive. Many believed it helped improve their skill as a musician and made them proud of the choral traditions and artists of the different choirs participating. However, they also commented that the marketing of the festival could be improved to get the word out to more people and that there should be more festival staff.

The feedback of the jury was likewise very positive. One was impressed with the professionalism of how the festival was handled. All were very grateful for the distinct hospitality shown to them during their entire stay in the country.

The local and international prize winning choirs of the Andrea O. Veneracion International Festival Manila 2017 were ecstatic after the announcement of their winning, knowing that the competitors were at a very high level. These choirs are looking forward to the 2019 Andrea O. Veneracion International Choral Festival and the 2019 Asia Grand Prix to be held in Manila.

Beneficiaries: local and international choral groups, public, teachers, students

Status: On-going

8. Cinemalaya Independent Film Festival and Competition

Cinemalaya XIII: See The Big Picture- In partnership with the Cinemalaya Foundation, presented the 13th edition of the biggest indie film festival in the country, the Cinemalaya Independent Film Festival in August various CCP venues and Ayala Cinemas.

Audience Count: 65,728.

For the first time in Cinemalaya history, there were 12 short films, instead of the usual 10, which competed for the grand awards. There was an "Outdoor Screening" (formerly Green Carpet Screening), as well as the best of animation in Animahenasyon and the Cinemalaya Institute showcase. Another festival highlight was a film and exhibit retrospective focusing on legendary actress Lolita Rodriguez. Films screened included Lino Brocka's *Tinimbang Ka Ngunit Kulang* (1974) and *Ina, Kapatid, Anak* (1979), as well as Mel Chionglo's *Lucia* (1992). This year, the festival paid tribute also to acclaimed director Gil Portes through a special screening of three of his best films: *Mulanay* (1996), *Two Funerals* (2010), and *Mga Munting Tinig* (2002).

To date, Cinemalaya has supported and promoted the production of 127 full feature independent films and 106 short films. Many of these films have won awards in local and international competitions and festivals. Through the annual festival, Cinemalaya has showcased over 1,000 works by independent filmmakers including full-feature films, shorts, documentaries, Filipino film classics, and art films. The 2017 Cinemalaya films were given international recognition in various prestigious film festivals such as the Busan International Film Festivals, Dhaka International Film Festival, Rotterdam Film Festival, Chennai International Film Festival, Friedrich Naumann Foundation, among others.

Since 2005, Cinemalaya has continued to discover, encourage, and support the cinematic works of upcoming and veteran Filipino filmmakers who boldly articulate and freely interpret the Philippine experience with fresh insight and artistic integrity.

Beneficiaries: independent film directors and artists, film buffs, students, teachers, moviegoers, families, children, public

Status: On-going

9. Pista Rizalina

- is the newest CCP festival which engages the arts with current social, political and cultural issues. The Pista Rizalina: A Festival of Arts and Ideas selects a particular artistic expression as the main platform, and engages it with a topic of urgency, relevance, or potentially high engagement with the public. Possible intersections are explored such as theater and empathy (pagmamalasakit), contemporary music, and gender equality, dance, and social media, digital arts, and truth-telling.

It brings together artists and thought leaders in conversation with the public to map out the terrain of issues and stimulate a public discourse in the most participative, accessible, and creative way. The festival is named after Rizalina Ilagan, a young activist who was arrested by unidentified men in July 1977 during the Marcos regime. Pista Rizalina aims to call attention to the universal, collective trauma brought about by arbitrary arrest, disappearance, and the negation of rights.

It is also a platform to highlight the current administration's national policy of developing the cultural value of "pagmamalasakit" (Ambisyon 2020, Philippine Development Plan). The festival hoped to break the silence and fear surrounding enforced disappearances and the violation of rights.

Beneficiaries: theater enthusiasts, students, teachers, public

Status: On-going

10. Animahenasyon 2017: The Philippine Animation Festival

Organized by the Animation Council of the Philippines, Inc. (ACPI), this festival aimed to encourage the production of original content in Philippine animation, recognized the Filipino talents in the field of animation, gave recognition to industry professionals and business partners, and achieved local and international animation excellence and competitiveness. Animahenasyon 2017 comprised of exhibits, animated films in competition and exhibition, conference, job fair, and the awards night.

Beneficiaries: animators, children, students, teachers, public

Status: On-going

ONSTAGE PERFORMANCES:

1. **Noli Me Tangere, The Opera-** CCP and J&S Production presented the 60th anniversary production of the Philippines' first full-length opera, NOLI ME TANGERE by National Artists Felipe de Leon and Guillermo Tolentino, directed by Jerry Sibal, featuring the newly formed 53 piece Noli Symphony Orchestra under the baton of Herminigildo Ranera. This production which recently had critically-acclaimed engagements in New York, Washington D.C., and at the Resorts World Manila, featured more than 200 opera singers, musicians and crew, 16 scene changes, a brand new staging and new sets and costumes.

Responsiveness

- Provided a venue for an opera production
- Popularize the opera to a broader audience specifically the millennial audience to engage them in the elegance of opera and the timeless literary work of Jose Rizal
- Give opportunities for opera singers and musicians to showcase their craft and for the creative team to collaborate in the mounting of the production.

Other Productions included:

- Gianni Schicchi-Lyric Opera of the Philippines
- Diwata ng Bayan- UP College of Music
- Coro Tomasino at the Opera

- Discover Opera: An Evening of Arias and Ensemble
- PPO Concert Series
- Clarion Ensemble
- La Passio de Crist
- Sounds of Masters
- Ravel Unravalled

Beneficiaries: opera singers, opera companies, musicians, opera productions

Status: On-going

Traditional Music:

1. **Harana sa Dapithapon: Ika-Sampung Yugto**-An afternoon musicale featuring immortal *kundimans*, *harana*, *balitaw*, *danza* and unforgettable love songs by great Filipino composers and performed by noted classical singers and performers. In association with Tribung Pilipino Foundation, the event was free to the public. Senior citizens, students and the general public were invited.
2. **Putri-Anak: Isang Bagong Komedyang**-a performance by UP's music, dance and theater artists featured the combined music and performance traditions of the Philippines and its Asian neighbours.

Choral

- 3-In-1 (Madz In Love, Madzitawanan, Madz Goes Pop)
- Argentum: The UP Manila Chorale's 25th Anniversary Kick-Off Concert (UP Manila Chorale MCMXCII and Koro Manilenyo Inc., CP)

Mixed Repertoire

Aegis In Symphony: The Repeat (Hugot Pa More)

A repeat of the critically-acclaimed cross-over concert of Filipino rock band AEGIS with the Philippine Philharmonic Orchestra (PPO). This unique symphonic concert also featured surprise pop/rock renditions of classical numbers by AEGIS and spectacular performances by guest artists, tenor Arman Ferrer and internationally renowned concert pianist, Raul M. Sunico who joined the orchestra in a medley of George Canseco hits.

Other productions included:

- San Beda's Finale: The 10th Annual Music Concert
- 32nd Sampung Mga Daliri Atbp.
- Gugma Concert
- Sanctissima
- Lea Salonga and The Brigham Young University Chamber Orchestra (BYU),
Kory Katseanes, Conductor
 - Donation of The BYU Chamber Orchestra to the Maria Scholarship Program: Php500,000.00.

Beneficiaries: (Music): music/dance/theater artists, music enthusiasts

Status: On-going

Theater

- Eurydice
- Ang Balkonahe: A Tanghalang Pilipino Actors Company Recital
- Aurelio Sedisyoso
- Ang Pag-Uusig
- Lukot-Lukot, Bilog-Bilog

- Prinsipe Rodante

Beneficiaries: (Theater): theater artists, theater enthusiasts

Status: On-going

Musicals

- Pilipinas (Co-Production, Pagcor)
- Pagsambang Bayan, The Musical
- Lansangan, Experiencing Jesus in the Eyes of Street Families
- The Songs Of Stephen
- Nasaan Si Hesus

Dance

- Swan Lake
- Filipino Heritage: Pilipino Komiks (Darna, Dyesebel, Vlentina, Atbp. The Ballet)
- La Bayadere
- The Merry Widow
- Nutcracker

Modern

Your Highness

Contemporary

- Filipino Heritage: Pilipino Komiks (Darna, Dyesebel, Vlentina, Atbp. The Ballet)
- A Gala Celebration
- Contemporary Dance Koryolab 2017
- Neo Filipino 2017: Other Matters
- The Exemplars: Amada And Other Dances

Folkloric

- Bayanihan @ 61: An Evening of Interwoven Dance Traditions
- Dances That Mommy Urts Taught Us
- Pagdiriwang
- Fiesta Folkloriada Finale Show

World

Roots and Rhythms: The Best of ASEAN Performing Arts

Beneficiaries: (Dance): students, families, dance enthusiasts

Status: On-going

MULTI-ARTS

- Nick Joaquin. He Lives. The Birth Centennial Celebration of National Artist For Literature Nick Joaquin
- PHSA@40: Ibarang Alumni at the Forefront of Arts Education

Responsiveness:

- Provided a venue for a grand reunion-celebration of the 40th anniversary of the PHSA
- It showcased the achievements of selected PHSA Ibarang Alumni members in the different arts fields and in arts education
- Awareness of PHSA as a secondary school for the arts
- Maritime Silk Road: Seeds of Filipino-Chinese Friendship

MET OPERA IN HD

(New York Met, Filipinas Opera Society Foundation, Ayala Theater Malls)

- Cavalleria Rusticana/Pagliacci
- Così Fan Tutte
- Madama Butterfly
- Turandot
- Tristan und Isolde
- Eugene Onegin (Pyotr Ilyich Tchaikovsky)

Beneficiaries: public, opera buffs

Status: On-going

ON THE WALLS (VISUAL ARTS):

- Maceda 100: National Artist Jose Maceda Centennial exhibit opening with a special re-Enactment of Maceda's Performance Piece, Cassettes 100.
- Linya (Russel Trinidad a.k.a. Doktor Karayom)
- Homebound (A Survey of Recent Developments in Angono Contemporary Art)
- Last Full Show (Danilo Dalena Retrospective)
- Roundtable Discussion on the Practice of Archiving Artists' Work (Danilo Dalena Retrospective)
- Are Here (Selections from the CCP Visual Arts Collections)
- Natalya Bronzova from Russian Soul With Love
- 31st Directories Philippine Corporation - Philippine Long Distance Telephone Company (DPC-PLDT) Visual Arts Competition Exhibit
- Kristo y Kristos (Auggie Fontanilla)
- Another World (Russ Ligas)
- Lying In State: Cesar F. Legaspi Birth Centennial Exhibition
- Aparador ni Quijano De Manila
- Czech Castles Exhibition
- The Inverted Telescope
- Panig by PHSA Students
- Gray Horizons (Ciron Seneres)
- Neil Daza's, 25 Times: Images From Behind The Camera
- Olazo Large-Scale
- 34th National Children's Book Day: Laging Bago Ang Mundo Ng Libro
- Cinemalaya13 Competing Films Exhibition
- Nature-Nurture
- Tahigami Music (Datu Arellano)
- The Weight of Words: An Alphabet of Human Rights
- The Ordinary Man (Paolo Icasas)
- Waterways (Caroline Ongpin)
- Habi ng Pagkakaisa (CCP-Omni Outdoor Holiday Installation) Public Art Installation

Touring Exhibitions:

- Of Art And Wine Featuring "The Masters Of Print"
- Philippine Contemporary Art: To Scale The Past And The Possible. Upper Galleries, Metropolitan Museum of Manila: **Audience Count: 18,613.**
- Reframing Modernism: Painting From Southeast Asia, Europe and Beyond.
- Between Declarations and Dreams: Art of Southeast Asia since the 1^{9th} Century. UOB Southeast Asia Gallery, National Gallery of Singapore. **Visitors Count: 391,794.**
- Reflections: The Ateneo Art Gallery in Review
- Zobel Contrapuntos (Collateral Event, 57th Venice Biennale)

Other Exhibition Activities:

- Closing Reception and Walk-Through (Last Full Show)
- Uncovering Abstraction Talk (You Are Here)
- Arts and Martial Law Forum
- A Question of Heroes (Lying In State: Cesar Legaspi Birth Centennial Exhibit)
- Teaching Exhibitions: Workshop for Teachers using “Lying in State Exhibit”
- Gutom na si Mang Cesar (Closing Activity/Reception For Lying In State Exhibit)
- Freeway Celebrates Legaspi and Joaquin
- The Ghost Is A Ghost, No Fiction
- Death Anniversary Celebration of Romulo Olazo
- Low Pressured Areas Exhibit Opening and Guided Tour
- Cassettes 100

Beneficiaries/Audience: visual artists, students, teachers, art enthusiasts, curators, production houses, gallery owners, public/ **Total Visitors:** 73,378

Status: On-going

ON THE PAGE:

CCP Encyclopedia of Philippine Arts- the most authoritative and comprehensive source of information on Philippine art covering the peoples of the Philippines, architecture, visual arts, dance, music, theater, film, broadcast arts and literature will be launched.

Launching of Virgin Labfest Anthology 3 (“Mga Piling Dula Mula Sa Virgin Labfest 2013-2016 Ikatlong Antolohiya,”)

Beneficiaries: students, teachers, art enthusiasts, scholars, researchers, historians, academe, public

Status: On-going

ONSCREEN:

- CCP Arthouse Cinema
 - Cinemalaya Presents
 - Cinemalaya Re-runs
- Sa Likod ng Panata at Pananampalataya
- Stories of a Woman
- Centennial of Philippine Cinema
- GMA Documentaries
- Animahenasyon at Gawad Alternatibo: Pinoy Animated Films
- Reflexive Cinema Series
- The President’s Playlist
- **Beneficiaries:** students, teachers, art enthusiasts, scholars, researchers, historians, academe, public
- **Status:** On-going

Beneficiaries: students, teachers, film buffs, enthusiasts, independent and mainstream directors, artists, public

Status: On-going

ON AIR (RADIO)

- Diskarte- A one-hour radio magazine program with the arts as it matters in society
DZRH-AM, Saturdays, 2:00 p.m. to 3:00 p.m.

Recognition

- Jury and People's Choice Awards (Friedrich Naumann Foundation: The Freedom Project 2013)
- Best Public Service Program, Catholic Mass Media Award, 2006-2008, Hall of Fame Award, 2010
- Best Drama, Catholic Mass Media Award, 2008
- Best Public Affairs Program, Golden Dove Award, 2005

Culture Carousel- DZFE, Saturdays, 12:00 noon to 1:00 p.m.

- A radio program in partnership with DZFE that showcases the works and performances of outstanding Filipino and foreign artists, including a short interview with them.

Beneficiaries: students, teachers, radio listeners, public

Status: On-going

ONLINE

- Encyclopedia Of Philippine Art 2
- Arts Online CCP Lecture Series
- Digitization Of Audio-Visual Carriers

Beneficiaries: students, teachers, public

Status: On-going

OUT THERE

(outreach, regional and international projects)

- 2017 Kaisa Sa Sining (CCP Regional Art Centers)
- 2017 Local Tour Grants Program
 - Recipients of the 2017 Local Tour Grants Program
- Sining Banwa Albay Performance Collective, Inc.- Legaspi, Albay
- Art In The Workplace (Sining Sa Tanggapan)
 - San Pedro City Hall, Laguna
 - Binan, Laguna
 - Research Institute for Tropical Medicine, Alabang, Muntinlupa City
- Kabataang Gitarista Performance at The Ayala Museum
- Fashioning The Terno Workshop- Mentorship Program for the Regional Designers
- Sining Para Sa Kalinaw (Art for Peace)

- **Tugon Pansining** (Service Request Program)
 - UP Film Center
 - National Museum
 - Silliman University, Dumaguete City
 - Kalilangan Lights and Sound, General Santos City
 - Performatura Festival
 - CCP Sportsfest Opening
 - Gugma (Grace Nono Concert)
 - Fo Guang Shan Arts Academy
 - 150th Jubilee of our Mother of Perpetual Help
 - Centennial Celebration of Nick Joaquin
 - PPO Sunsets @ Makiling, Laguna

- Cesar Legaspi Exhibit, CCP
- National Theater Conference
- Lighting of CCP Christmas Tree
- ASEAN- ROK Flute Festival
- CCP Simbang Gabi

PPO Outreach Concerts

- PPO PGH Outreach Concert
- PPO Nueva Ecija Outreach Concert
- Bamboo Organ Festival: Under The Tree
- PPO Sunsets @ Makiling
- PPO In Pamana Ng Filipino
- Asean – AIPA Dinner
- Music To Dance By
- Dangal Ng Musika
- Celebrations: 34th Years of Christmas at The Pen
- Andrea O. Veneracion International Choral Festival Outreach Performance

2017 Local Tour Grants Program

- Maskara Theater Performances
- Performance Of Little Boy Productions
- Workshop And Performance of Teatro Ambahanon
- Performance Of UPLB Chorale
- Integrated Performing Arts Guild (IPAG) Of MSU-IIT, Iligan City
- Ugnayan Sa Sining – Gintong Alab Featuring The Integrated Performing Arts Guild (Iligan), Sinukwan Kapampangan (Pampanga), Maskara Theater Ensemble (Bacolod), And Philippine Barangay Folk Dance Troupe Rondalla
- 8thKutitap: Isang Piging Ng Kabataang Makasining
- Kabataang Gitarista (KG) Performance for the Culminating Night of the Special Meeting of the Council of ASEAN Chief Justices
- Kabataang Gitarista (KG) Performance for “Come To The Stable”

International Cultural Exchange

- China-ASEAN Theater Festival

Special Projects

- Cultural Performances for ASEAN Summit and Events as part of the Chairmanship of ASEAN by The Philippines and 50th Founding Anniversary of ASEAN
 - ASEAN Summit Opening Ceremony
 - ASEAN Summit Gala Dinner/Hinabing Ginto (Golden Weave)/A Tapestry of ASEAN Music and Dance
 - Welcome Program for the Arrival of the ASEAN Heads of States

Beneficiaries/Audience: schools, students, teachers, children, cancer patients, university-based performing groups, regional art centers, theater/music productions, government agencies, ASEAN heads and delegates, families, public/ 90,254

Status: On-going

IN THE WORKS (beginners, intermediate, advanced workshops and fellowships, recitals)

Conservatory and Schools

- Cinemalaya Institute 2017
 - Basic Filmmaking: The Silent Film Workshop
 - Basic Filmmaking: The Silent Film Workshop and Cinematography
 - Graduation

SUMMER ARTS ACADEMY

The CCP Summer Arts Academy 2017 is specially designed to provide teachers with an extensive and comprehensive training on their respective art forms putting emphasis on advancing the level of art literacy, techniques, processes, and art making geared towards the attainment of artistic excellence.

- Saplot: Ang Ebolusyon Ng Kasuotang Pilipino Costume-Making And Folk Dance Workshop (Ramon Obusan Fokloric Group)
- CCP National Rondalla Workshop
- Folk Dance Staging
- Installation Art
- Musika Natin: Traditional Music Workshop
- Production Management in the Performing Arts
- Stage Management
- Musical Theater
- Technical Theater Workshop
- Rehearsal And Performance Technique
- Ensemble Playing
- Classical Ballet Workshop
- Dance Composition/Choreograph Workshop
- Narrative Film Editing
- Shadow Puppetry
- Cultural Mapping Graduation and Dance Workshop
- Ballet Philippines' 48th CCP Summer Dance Workshop
- CCP Production and Stage Management Workshop
- Virgin Labfest 13 Writing Fellowship Program
- Virgin Labfest Writing Fellowship Program Showcase
- Bahay Ni Kuya Launch

Masterclasses with International Vocal/Instruments as Resource Persons

- Agustin Castilla-Avila Masterclass
- Piano Masterclass by Monique Duphil
- Piano Masterclass by Francois Chaplin
- Piano Masterclass by Yury Shadrin
- String Ensemble by Mandelring Quartet
- PPO Brass Workshop with Henry Howak
- Guitar Masterclass by Eduardo Fernandez

Teacher Training

- National Teachers Month Celebration (NTMC) Lecture-Series: 5th alternative National Conference-Workshop with 109 teachers from 29 elementary and high schools, with

partners: Metrobank Foundation, GSIS, Museo Pambata Foundation, and National Museum

- Arcellana 101: Workshop and Launch of The National Artist Francisco Binder with 83 senior high school teachers
- Sining sa Eskwela K-12 Workshop Immersion Program With DepEd Division Of Romblon, with 101 senior high school students arts design tract

Audience Development

- Sining Alamin and SCEI Sponsorship for Noli Me Tangere Opera with 100 high school students from Florentino Torres National High School, Tondo, Manila and Elpidio Quirino National High School
- Sining Alamin: PPO Youth Concert at Ramon Magsaysay High School Manila/Mariano Marcos Memorial High School, with 697 student/faculty attendance.
- The Benefits of Learning a Musical Instrument, A Lecture To Parents, Teachers And New Members of the Kabataang Gitarista (KG)
- Lecture on the Benefits of Learning a Musical Instrument and Kabataang Gitarista Performance In Baao, Camarines Sur
- Lecture-Performance in Lakandula High School (Manila)with 27 stage and production managers and directors
- (KG) Lecture-Performance in Florentino Torres High School (Manila)
- Lecture-Performance in Jose P. Laurel High School (Manila)
- Koryolab CCP Choreographer's Series
- Special Session on Production And Stage Management Practice

Arts Management Workshops

- Strategic Planning Workshop for Bikol Studies Center
- Arts Management Consultancy and Capability Building
- Arts Management Consultancy and Capability Building
- Rediscover Malay: Festival Management Part1 with 83 DepEd teachers, barangay kagawad, LGU and students

Recitals

- Swan Lake
- Bayanihan: Sayaw 2017 Culminating Activity
- PHSA Recitals
- Bantayog: A Theater Recital
- Balikhaan: A Ballet Recital
- Hiraya: A Music Recital (Violin and Voice)
- Hiraya: A Music Recital (Piano)
- Hiraya: A Music Recital (Guitar and Violin)
- Pink Toes Pearl: The 30th Performance Years
- Once On This Island
- Flip: Transform The World, Benefit Humanity
- 48th CCP Summer Dance Workshop: Don Quixote and Other Ballets
- Modern Classics
- Divertissement: Academy One 23rd Annual Dance Recital
- 23rd Anniversary Summer Dance Workshop 2017: Live, Love... Dance!
- Musical Journey: A Recital Concert
- Tales of Vienna: 2017 Classical Recital
- Kabataang Gitarista (KG) 5th Anniversary Recital (Batch 4: 2015 and 5:2016 Members)
- September Showcase

- Swan Lake

Beneficiaries: schools, students, teachers, children, universities, theater/music enthusiasts, local and regional artists, families, public

Status: On-going

CONFERENCE, TRADE FAIRS AND NETWORKING

- 21st South East Asia-Pacific Audio Visual-Archive Association (SEAPAVAA) Conference: Imagining An Av Archive of the Future
- 5th National Theater Conference
- Aninag: Mga Nagbabagang Eksena sa Gilid at Sulok ng Dulang Pilipino, with 368 theater members, performers, teachers and students from NCR, Luzon, Visayas and Mindanao
- Launch of Fair Report: The General Principles and Operational Guidelines On The Fair Recruitment
- Asia Choral Grand Prix Committee 2nd Meeting
- AWPI General Assembly and Medical Check-Up
- ASEAN Summit and Related Summits Opening Ceremony
- ASEAN Summit and Related Summits Closing and Hand-Over Ceremony

Beneficiaries: schools, students, teachers, archivists, theater enthusiasts, public

Status: On-going

COMPETITION

- Participation of Members of the Kabataang Gitarista in the St. Scholastica's College Classical Guitar Competition
- Andrea O. Veneracion International Choral Festival. Audience: 3,185
- NAMCYA: Anyaya Sa Musika (National Final Competitions)

Beneficiaries: schools, students, teachers, local and international choral groups, music enthusiasts, public

Status: On-going

AWARDS AND SCHOLARSHIPS

- 9th Philstage Gawad Buhay (Philstage)
- 2017 Ramon Magsaysay Awards
- 34th National Children's Book Day

ART-TRACTIONS

- Sining Alamin Arts Appreciation Tour- 50 employees of the Department Of Finance
- Sining Alaming Arts Appreciation Tour in cooperation with PHSA Ibarang Kolab Young Artist Camp
- Sining Alamin: Arts Appreciation Tour with the Presidential Management Staff
- Habi Ng Pagkakaisa: CCP-Omni Holiday Lighting Installation Launch, ASEAN Park
- Simbang Gabi at the CCP 2017-10 masses; Mass goers: 10,821

Beneficiaries: schools, students, teachers, government agencies, public

Status: On-going

OTHER PROGRAMS AND SERVICES

Press Conferences

- CCP Institutional Presscon
- Noli Me Tangere: The Opera Press Conference
- Phsa @ 40 Press Conference
- Ballet Philippines: Swan Lake Presscon
- Artist For Peace Launch and Press Conference
- CCP President's Presscon
- Aurelio Sedisyoso (Tanghalang Pilipino) Presscon
- Pagcor Presscon
- Auditions for the New Batch of Participants for the Kabataang Gitarista
- 2018 Cinemalaya Auditions

ARTISTIC SERVICES

Cultural Resource and Development Division

- Documentation of Productions

Production and Exhibition Department

- Venue Rentals
- External Venue Events

OTHER CCP ACHIEVEMENTS FOR 2017:

a) Continuing Content Development, Improvement

- Festival programming: introduced Pista Rizalina, a platform for the intersection and collaboration of art forms and genres and ideas
- Working, updating Cinemalaya, Virgin Labfest, Gawad CCP Para Sa Alternatibong Pelikula to reach out to wider and new audience
- Pushing and breaking boundaries of musical theatre in the Philippines through original Filipino works

b) Recognizing CCP Hallmarks of Excellence

2017 Cinemalaya films

- **Respeto**
 - Freedom Flame Award given by Friedrich Naumann Foundation Philippines International Film Festival Rotterdam 2018, finalist in the Bright Future Section
- **Baconaua**
 - / 22nd Busan International Film Festival (FIAPF A-list Competitive Specialized Film Festival), Screening
 - / Asian Cinema Fund Post-Production Grant Winner
 - / Tallin Black Night Film Festival (FIAPF A-list Competitive Film Festival), Official Selection
 - / Chennai International Film Festival, Official Selection
 - / 16th Dhaka International Film Festival, Official Selection
- **Bagahe**
 - / to be screened in three European film festivals, namely Vesoul International Film Festival of Asian Cinema, from Jan. 30 to Feb. 6; the London International Film Festival (Feb. 10 - 17): with nominations for best cinematographer (Albert Banzon), actress

(Angeli Bayani), supporting actress (Shamaine Buencamino) and director (Zig Dulay); and the Amsterdam International Film Festival in the Netherlands (Aug. 11 - 18): best foreign language film, original screenplay (Zig Dulay), supporting actress (Shamaine Buencamino), editing (Dulay) and sound design (Andrew Milallos).

- **Nabubulok**

/ 22nd Busan International Film Festival, Official Selection

/ 16th Dhaka International Film Festival, Official Selection

c) CCP productions and co-productions cited, nominated, and awarded in the 9th Gawad Buhay (2017)

/ BP's Firebird and Other Ballets: most honored production with seven trophies

/ Outstanding Translation or Adaptation: Rolando Tinio, "Pangarap sa Isang Gabi ng Gitnang Tag-araw" (Tanghalang Pilipino)

/ Outstanding Original Musical Composition: Malek Lopez, Opera (Ballet Philippines)

/ Outstanding Choreography for a Dance Production: Carlo Pacis, Weighted Whispers from Firebird and Other Ballets (BP)

/ Female Lead Performance in Modern Dance: Rita Winder, Awitin Mo at Isasayaw Ko

/ Male Lead Performance in Modern Dance: JM Cordero, Awitin Mo at Isasayaw Ko

/ Female Featured Performance in Modern Dance: Edna Vida, Awitin Mo at Isasayaw Ko

/ Male Featured Performance in Modern Dance: Erl Sorilla, Simoun (Ballet Philippines)

/ Female Lead Performance in Classical Dance: Rita Winder, as Firebird in Firebird and Other Ballets

/ Female Featured Performance in Classical Dance; Denise Parungao as Firebird in Firebird and Other Ballets

/ Male Featured Performance in Classical Dance: Cyril Fallar Firebird and Other Ballets

/ Outstanding Modern Dance Production: Weighted Whispers from Firebird and Other Ballets

/ Outstanding Classical Dance Production: Firebird from Firebird and Other Ballets

/ Outstanding Ensemble Performance for Modern Dance: Weighted Whispers from Firebird and Other Ballets

d) Commitment to the Next Generation of Artists and Audience

// soft opening of the new CCP Black Box within 2018, showcasing cutting-edge original Filipino productions

// increasing the number of master classes

// more innovative programs reflective of the climes of the times

e) Embedding Arts and Culture in the Regions

/ Fashioning the Terno:

An intensive three-day workshop on the history and the proper construction of the Philippine national dress, with emphasis on its evolution during the period 1860-1960.

The workshops were intended to correct misconceptions about the history of the terno and to address construction issues concerning the terno and its various components; and to train the designers' eyes in discerning proportion and silhouette of the terno.

The lead facilitator was renowned costume and set designer Gino Gonzales, with the workshops held in Luzon, Visayas, and Mindanao. Participants were practicing fashion

designers and cultural workers involved in theater, dance, or heritage conservation. For each leg, a maximum of 15 participants were accepted to ensure a more intimate and productive learning process.

This project was spearheaded by the CCP Cultural Exchange Department in partnership with the CCP Kaisa sa Sining Regional Art Centers, The Heritage City of Vigan, Negros Cultural Foundation in Bacolod City, and the Ramon Magsaysay Memorial Colleges in Gen. Santos City. The Luzon leg was held on July 24 - 28, 2017, in Vigan; the Visayas leg on August 10 - 14, in Bacolod City; and the Mindanao leg on Sept. 5 – 9, in General Santos City.

f) CCP responds to the aftermath of the Marawi siege via Sining Galing and Sining Para sa Kalinaw

Sining Galing:

Sining Galing is a psychosocial therapy using the arts and conducted through the collaboration of the CCP and the Department of Education's Disaster Relief and Rehabilitation Management Services (DRRMS) which tapped the CCP modules and artists for its Psychological First Aid (PFA) program. CCPs modules and artists were developed during the CCP partnership with UNICEF during 2005 - 2009.

DepEd recognizes CCP's Sining Galing work with teachers affected by armed conflicts and calamities, and views the effective strategy of the arts in helping its affected teachers in Marawi, and in also giving the teachers the modules for their students.

In Sining Galing Marawi, the CCP also worked with artists from Sipat Lawin, as well as artists from Sining Kambayoka, an artists group from Marawi and theater artists like Abner Delina and other artists from Iligan, Angono, etc. About 1,000 Marawi teachers, guidance counsellors, as well as the first response teams from nearby cities of Iligan, Cagayan de Oro, and Davao participated. Each teacher re-echoed the modules to their students. Each teacher handled about 50 students each, or about 50,000 beneficiaries.

Beneficiaries: schools, students, teachers, children, regional performing groups/artists, regional art centers, government agencies, guidance counsellors, families, public

Status: On-going

g) Sining Para Sa Kalinaw (Art For Peace) in Iligan City:

The CCP Cultural Exchange Department (CED) conducted a consultation meeting in July with various organizations and sectors of the community and discussed plans for the holding of art interventions to help alleviate conditions of the Marawi evacuees.

Beneficiaries: Art intervention activities were held in Moneerah Integrated School Evacuation Center (150 evacuees), Ma. Christina Evacuation Center (750 evacuees), Buru-un Evacuation Center (200 evacuees), Balo-i Evacuation Center (150 evacuees), and Lyceum of Iligan Foundation Auditorium (1,000 evacuees).

h) CCP activities in connection with the Philippine hosting of the 2017 ASEAN Summit and Related Summits

In coordination with Malacanang, the CCP was the venue for the opening ceremonies for the 31st ASEAN Summit and Related Summits, chaired by the Philippines. The 31st ASEAN Summit coincided with the celebrations marking the 50th year of the ASEAN.

The performances during the opening ceremonies focused on youthful creativity. With themes highlighting confidence, energy, and innovation, the ASEAN youth was celebrated through songs, dances, and multi-media presentations.

Combining boldness with the richness of ASEAN heritage, the young performers in the opening ceremonies showed the excitement and dynamism of the ASEAN future.

Performers include the Philippine Philharmonic Orchestra, with Maestro Herminigildo Ranera conducting, the Kilyawan Boy's Choir, Voices Aurorae Choir, Lara Maigue, Arman Ferrer, Locsin Dance Workshop, Ballet Philippines, Bagong Lumad Band, Los Cantantes de Manila, The Project, Saint Benilde Romancon Dance Company, La Salle Dance Company Street [Philippines]; Soul Industry [Brueni]; B Devil Group [Cambodia]; Jaln Flamboyan Gang [Indonesia]; Lao Bangfai [Laos]; Budak Joget [Malaysia]; Life and Dance Group [Myanmar]; Maya Dance Theatre [Singapore]; N D D T [Thailand]; and X-Step [Vietnam].

The 31st ASEAN Summit and Related Summit Closing and Hand-Over Ceremonies were held at the PICC on November 14, 2017.

Performers in the Summit Closing and Hand-Over Ceremonies included Sindaw Philippines, Cebu Folk Dance Troupe, Ballet Manila, Philippine Philharmonic Orchestra, CPU Handbell Ringers, Coro San Benildo, Airdance, UP Arco, UP Guitar Orchestra, Malabon National High School Tanghalang Bagong Sibol, Bugoy Drilon, Keiko Necesario, Quest, Shiela Valderrama Martinez, Gian Magdangal, Bituin Escalante, Samantha Lagman, Alexandra Lagman, and Liviana Navarro.

Before the formal start of the 31st ASEAN Summit, the CCP hosted Roots and Rhythms: The best of ASEAN Performing Arts on November 4, 2017, which later moved to the Luneta Park Open Air Auditorium on November 5, 2017. It showcased music and dance rooted in the past and translated in the future. Each country presented one traditional music performance and one contemporary dance plus a collaborative work between the two artists. This artistic blend encouraged participants and audience to learn more about the links between traditional and emerging forms of cultural expressions in the context of multiculturalism. The performers, selected by the ASEAN member-states, were recognized locally in their own field and had a number of significant high-profile performances.

The production provided an avenue for music and dance artists from the 10 ASEAN countries to cooperate and showcase exceptional performances and collaboration work from the 10 ASEAN members. The performance also brought awareness of the different cultures of ASEAN members to a wider audience.##