

## OTHER CINEMALAYA FESTIVAL BUNDLES NOW AVAILABLE

### INTRODUCING THE NEW PRIDE PASS!

#### **PRIDE PASS**

- Price: P700
- Admission to 5 selected films that reflect LGBTQ + issues; at CCP venues only (not valid in Ayala and Vista Cinemas)

Pass Holders may choose from the following selections of films that reflect the issues, stories, and advocacies of the LGBTQ+ Community.

- **F#@BOIS** by Eduardo Roy, Jr. (Films in Competition)
- **MAMU AND A MOTHER TOO** by Rod Singh (Best of the Festivals – Cinema One)
- **AKIN ANG KORONA** by Zig Dulay (Best of the Festivals – Sinag Manynila)
- **MGA BATANG POZ** by Chris Martinez (Premieres) **RAINBOW'S SUNSET** by Joel Lamangan (Best of the Festivals – MMFF)

### GAD PASS FOR GOVERNMENT EMPLOYEES!

#### **GAD PASS (Gender and Development)**

- Price: P1,500
- Admission to 12 selected films that focus on gender and development issues; at CCP venues only (not valid in Ayala and Vista Cinemas)

Pass Holders may choose from the following selections of films that reflect the issues, stories, and advocacies of Gender and Development (GAD).

- **PANDANGGO SA HUKAY** by Sheryl Rose M. Andes (Films in Competition)
- **BELLE DOULEUR (BEAUTIFUL PAIN)** by Joji V. Alonzo (Films in Competition)
- **MALAMAYA (THE COLOR OF ASH)** by Danica Sta. Lucia & Leilani Chavez (Films in Competition)
- **ISKA** by Theodore Boborol (Films in Competition)
- **LYING TO MOM** by Nojiri Katsumi (Visions of Asia)
- **KEJAL** by Nima Yar (Salehiyar) (Visions of Asia)
- **STILL HUMAN** by Chan Oliver Siu Kuen (Visions of Asia)
- **THE THIRD WIFE** by Ash Mayfair (Visions of Asia)
- **THE SWEET REQUIEM** by Ritu Sarin & Sonam Tenzing (Visions of Asia)
- **ODA SA WALA** by Dwein Baltazar (Best of the Festivals – Q Cinema)
- **LIWAY** by Kip Oebanda (Cinemalaya Retrospective)
- **KUNG PAANO HINIHINTAY ANG DAPITHAPON** by Carlo Enciso Catu (Cinemalaya Retrospective)