

## CCP MANAGEMENT COMMITTEE

2017



**Arsenio "Nick" J. Lizaso**  
*President*

Arsenio "Nick" J. Lizaso is a theater actor, TV and film director. Currently, he is Vice President of the ITI-UNESCO Education and Training Committee as well as Executive Director of its Asia-Pacific Bureau. He is also a member of the International University Theatre Association (I.U.T.A). He is also a professor at La Consolacion College, Manila.

Among his film credits include "Anak ng Dilim," "Ulo ng Gapo," "Flordeliza," "Markadong Angel." He has directed TV drama series and anthologies such as *Ipaglaban Mo*, *Balintataw*, *Hiyas*, *Ng Dahil sa Pag-ibig*, *Guni-Guni*, among others. He has acted in 50 stage plays, notably was that of Prof. Henry Higgins in "My Fair Lady."

He was a recipient of the British Council Grant Attachment with the Nottingham Playhouse and the Royal Shakespeare Company (London and Stratford-on Avon), as well as a Fullbright-Hayes Travel Grant to the U.S. for Theater Arts. He was also the President of the Directors Guild of the Philippines from 1983 to 1985. He has attended various international conferences on theater, films and arts education in Italy, Romania, Turkey, US, United Kingdom, Spain, PROC, Belgium, and Korea.

Lizaso's awards included Dangal ng Lipi Award, Outstanding Achievement in the Field of Arts, CMMA Hall of Fame Awardee for "Balintataw", a 1995 Patnubay ng Sining at Kalinangan Award by the City of Manila.

Lizaso obtained his Bachelor of Arts in English at the University of the East and Pre-Law at the University of the Philippines.

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**CHRIS B. MILLADO**

*Vice President for Artistic Sector*

Prior to his appointment as Vice President and Artistic Director, Millado headed the CCP Performing Arts Department and acted as Officer-in-Charge of the CCP Marketing Department. He also oversees the programming of the whole artistic season of the Center and the Resident Companies.

Millado has curated several festivals which included: the annual Pasinaya CCP Open House Festival, Cinemalaya Philippine Independent Film Festival, International Theater Festival, National Theater Festival, the International Choral Festival, Truth Festival, among others.

An accomplished stage director and playwright, Millado's works have been produced in Manila—(Philippine Educational Theater Association, Actors Actors Inc., Tanghalang Pilipino); San Francisco (Teatro Tanan, Teatro Yugen); Chicago (Pintig Theater Collective); Hawaii (Hawaii Alliance for Philippine Performing Arts, Kumu Kahua Theater, Kennedy Theater UH Manoa, Waipahu Plantation Village), and New York (May-i Theater, Julliard School).

Millado graduated at the University of the Philippines with a Theater Arts Program degree and earned his Masters degree in Performance Studies from New York University through a Fulbright Hayes Scholarship. He has taught courses in Theater Arts, Performance Studies, and Philippine Studies at the Ateneo de Manila University, the University of the Philippines, Leeward Community College and the University of Hawaii at Manoa. He also served as Artistic Director of the PETA Kalinangan Ensemble from 1989-1991. He spearheaded the organization of Filipino-American theater companies in the U.S.—Teatro ng Tanan San Francisco, Pintig Chicago, Pintig Washington DC, May-i Theater New York, HAPPA Hawaii. He also served as Associate Artistic Director of the Tanghalang Pilipino (National Theater Company).

Millado has been a twice recipient of the Rockefeller residency in Bellagio, Italy; a fellow to the Salzburg Global Seminar on the Performing Arts and currently a Fellow of the DeVos Institute for Arts Management at the Kennedy Center for Performing Arts in Washington D.C.

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**RODOLFO DEL ROSARIO**

*Vice President for Administration Sector*

A Certified Public Accountant, Rodolfo Del Rosario earned his Bachelor of Science in Commerce, Major in Accounting from the University of Santo Tomas and Masters of Business Administration, Major in Finance and Controllership from De La Salle University, Manila.

Prior to his position as CCP Vice President for Administration Sector, Del Rosario worked at the Technology Livelihood Resource Center (TLRC) and the Department of Trade and Industry (DTI). He also served as Auditor at the Commission on Audit (COA) and as Accounts Analyst at ECCO-Asia. Del Rosario also worked as an Accountant at Human Motivations in Sydney, Australia.

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**EVA MARI G. SALVADOR**

*Department Manager  
Arts Education*

As head of the Arts Education Department, Eva Mari G. Salvador takes charge of Artists Training, Audience Development and Cultural Management of the CCP.

Salvador is currently a commissioner of the UNESCO Information and Communication committee. She also represents the country in various meetings of the ASEAN Committee on Culture and Information (COCI). She started the *Sining sa Eskwela* arts education / trainors-teaching training program for public school teachers, as well as the Sining Galing arts therapy program for people in armed conflicts and in disaster affected areas.

Salvador is also an advocate of the *Philippine Creative Industry* and has given talks in national and international conferences regarding this. She has organized trainings and national / international conferences on theater, film and dance, the creative industry, arts entrepreneurship, festival management, intellectual property rights, and project management.

She is a media artist, faculty, and a documentary director/producer, having directed *The People Power Documentary* which was featured at the Berlin Film Festival, and the *ASEAN Wedding Traditions*, among others. Her radio program, *Diskarte* (formerly Sugpuin ang Korupsyon) is a Catholic Mass Media Hall of Fame awardee, and recently the Freedom Project Award.

She was involved in various projects with the US Embassy, among them, the US-RP Hip Hop Dance Forum (Makiling, Los Baños), Express Yourself! Democracy Workshop (Eden, Davao), Sangandaan: 100 years Commemoration of the RP-US' 100 years Relationship, and Pahiyas! The Philippines at the Smithsonian Folklife Festival (Washington DC).

Salvador holds a Master of Arts in Telecommunication Degree from Ohio University, USA, as a Fulbright Scholar. She has MBA units from Columbia University, and has an Arts Management certificate from the Asian Institute of Management. Her Bachelor's Degree in Communication Arts is from the De La Salle University. She is also a Netherlands Government Fellow.

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**MAURO ARIEL STA. RITA YONZON**

*Department Manager*

*Production & Exhibition*

Ariel Yonzon earned his Social Science Degree at the University of the Philippines-Manila, majoring in Behavioral Studies. He later pursued graduate studies in Industrial/Organizational Psychology in De La Salle University-Manila.

Yonzon has over 29 years of cultural worker experience; starting in 1985, when he joined the ranks of the CCP Ushering Service while he was still at the University. He was also a Project Coordinator with the Dramatic Arts Division of the CCP Performing Arts Department from 1990 to 1993; organizing and supervising the first CCP National Drama Competition (in the Regions) and various theater workshops at the time.

Upon assuming the FOH Division Chief position in 1996, he further professionalized the front-of-house theater management of the CCP; which, to date, serves as the industry benchmark for audience courtesy, operations efficiency and theater safety; holding the intellectual rights over the published FOH theater operations manual.

Briefly heading the CCP Human Resource Management Department from 2001 to 2003, he introduced new practices in addressing employee welfare, as well as proactive training, education and development programs. Thereafter, he was appointed head of the Theater Operations Department (which would later grow into the Production & Exhibition Department that it is today).

With his newfound knowledge and acquired technical theater skills, Yonzon also does Lighting Design for theater and ballet. He has earned laurels as director for helming various gala events, awards conferment programs and cultural showcases for foreign heads of state and other dignitaries.





CARMENCITA “Chinggay” JASARENO BERNARDO

*Department Manager*

*Cultural Exchange*

Chinggay Bernardo has been in the forefront of cultural outreach work and artistic productions for the past two and half decades, specializing in community arts management, artistic touring programs (local and international) organizational development programs and managing major creative productions, events and festivals.

Bernardo is instrumental in the conceptualization and implementation of the *Sining at Paglikha*, a community arts and crafts workshops and exhibition aimed at revitalizing, preserving and promoting indigenous arts, and *Sining sa Eskwela*, a multi-media arts caravan in schools. She also initiated the first ever nationwide tour of a multi-media production entitled *Dangal ng Lahing Pilipino* honoring the Philippine National Artists. In 2009, she launched another cultural program entitled *KUTITAP: Isang Piging ng Kabataang Makasining*, a gathering of the Filipino indigenous children and youth from all over the country for a three-day celebration of arts, culture and heritage at the CCP.

She has produced several articles and publications, as well as video/audio productions, such as the 1997 CCP National Conference on Sustainable Culture and Development; 1998 CCP Guide-Directory on Performing Groups and local arts councils in the Philippines; 2006 *Lakbay Sining: Readings on Cultural Development in the Philippines*; 2008 *HIYAS: Traditional Arts of Bulacan* (video and monograph); 2008 Video of the ASEAN People to People Exchange Program in the Philippines and the CCP Outreach 30th Anniversary Commemorative CD entitled “Lakbay Himig.” She also writes program scripts (English and Tagalog) for various projects and activities of the CCP, as well as other special private engagements.

For the last 28 years, Bernardo’s cultural community outreach work has enabled her to travel extensively all over the Philippines and around the world managing major international cultural exchanges in Europe, the USA, and Asia. She also represented the Philippines in the 1988 ASEAN Workshop on Cultural Traditional Media held in Manila, the 1993 Training Course on the Promotion and Dissemination of Information in Southeast Asia held at the National University in Singapore and the 2003 ASEAN-COCI People to People Exchange Program held in Malaysia.

In 1996, she managed the first ever European Tour of the MSU-IIT Integrated Performing Arts Guild where the group performed to an international audience in 5 countries to include Netherlands, Austria, France, Germany and United

Kingdom. During the Philippine Centennial Year in 1998, she was the Assistant Head of the Philippine Delegation who participated in the Smithsonian Folklife Festival in Washington D.C., USA.

Bernardo took up Managing the Arts Program at the Asian Institute of Management in 2001 and later obtained a three month Fellowship Grant by the Asian Cultural Council (ACC) of New York to observe arts administration practices and management of community based cultural organizations in the US in 2003. She was also honored as one of the Most Outstanding Scholastics by the St. Scholastica's College, Manila in 2006.

Bernardo has supervised several international cultural exchanges such as the United Kingdom Performance Tour of the Sining Kambayoka Ensemble; the Philippine Arts Festival in Tokyo, Japan presented by the Department of Tourism; Ramon Obusan Folkloric Group in the JATA World Tourism Congress & Travel Fair Tokyo; Turn-Over Rites 10th World Chinese Entrepreneurs Convention in Osaka; Closing Program of the Shanghai World Expo in China; Performance of the Sining Kambayoka Ensemble to the Ramayana and Majapahit Festivals in Yogyakarta and Surabaya, Indonesia; as well as CCP-US Embassy collaborations with prominent American artists/performing groups like Dancemotion USA-Trey McIntyre Project, Act of Congress and Danceability who visited the Philippines for workshops and performances.

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**TERESA S. RANCES**

*Department Manager  
Administrative Services*

Teresa Salvacion Rances began as an arts administrator at the CCP in 1983 where she served as Tour Coordinator of the CCP Outreach and Exchange Program. She rose from the ranks and became the division chief of the Outreach and Exchange Division. She eventually became the Department Manager of the Cultural Exchange and Communication Services Department, then the Performing Arts Department, and currently, as head of the Administrative Services Department. She was involved in the development of the Local Arts Councils in the Philippines and in organizing major arts festivals locally and internationally.

A Broadcast Communication graduate from the University of the Philippines, Rances received her Master's Degree in Arts Administration as a Fulbright scholar at the Columbia University. She is currently a member of the Organizing Committee of *Cinemalaya*, the Philippine Independent Film Competition and Festival and a board member of the Philippine Fulbright Scholars Alumni Association.

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**LILIAN C. BARCO**

*Department Manager*

*Human Resource Management*

Lilian Barco graduated with the degrees of Bachelor of Arts, major in Economics, and Master in Business Administration from The Philippine Women's University. Prior to her appointment as Department Manager for Human Resource Management, she held various positions in the CCP Office of the President and Office of the VP-Artistic Director. She is currently the president of Civil Service Commission Field Office–Bangko Sentral ng Pilipinas (CSCFO-BSP) Council of Human Resource Management (HRM) Practitioners. She sits in the Technical Working Group of the ASEAN Philippines National Committee on Culture and Information (COCI) and is the Coordinator/Focal Person for CCP ASEAN Programs.

Barco has participated in various milestone projects of the CCP, among them, the Encyclopedia of Philippine Arts and Tuklas Sining Video Documentaries and Coffee Table Book; state and institutional awards such as the National Artist Awards and Gawad CCP Para sa Sining; international and national conferences and many artistic projects. She has represented the Philippines in ASEAN-COCI Meetings held in the country and abroad. She has been involved, in various capacities, in numerous projects of ASEAN, most notably, the ASEAN Flagship Voyage: A Performing Arts Tour Across the World which was implemented from 1997 to 2003 in all the ASEAN Member States, and in different parts parts of Asia and Europe.

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**DR. ASUNCION E. ESMERO**

*Department Manager*

*Financial Services*

A Certified Public Accountant by profession and a trainer on business subjects both in government and private organizations, Dr. Asuncion Esmero, has worked in various private companies and in the academe through the years. She has handled sensitive positions in the government service in the field of finance, accounting and auditing.

Prior to her CCP job, Dr. Esmero worked at the Pamantasan ng Lungsod ng Maynila Graduate School of Management and Lyceum of the Philippines. She was Chief for Finance and Administration of then Ministry of Human Settlements and Chief Accountant of Multi-Energy Development Corporation and Sorbetes Pinoy Incorporated. She is a member of the Philippine Institute of Certified Public Accountants (PICPA), Government Association of

Certified Public Accountants (GACPA), Philippine Association for Government Budget Administration (PAGBA) and Association of Government Internal Auditors.

Dr. Esmero graduated from the University of San Agustin, Iloilo City with a degree of Bachelor of Science in Commerce, and took her Masters and Doctorate in Business Administration from Pamantasan ng Lungsod ng Maynila.

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**MANUEL B. CABALEJO**

*Department Manager*

*Internal Audit*

Manuel B. Cabalejo studied at the University of the East with a Bachelor of Science in Business Administration (BSBA) degree in 1984, major in Accounting. He is also a Certified Public Accountant.

He finished his Master in Government Management in 1999 at Pamantasan ng Lungsod ng Maynila (PLM), and Master in Information System (MIS) in 2004 at Southern Cross University (SCU), Australia. He completed the academic requirement (48 Units) for his Doctor in Public Management (DPM) in 2001 also at Pamantasan ng Lungsod ng Maynila.

He practiced his profession in various private companies from 1985 to 1995. On October 1996, he decided to work in the government as Accountant II at Regional Office Desk-Department of Education (DepEd). On October 2005, he was designated as OIC, Accountant III of BSE-DepEd and was promoted as Internal Auditor V of DepEd Internal Audit Service and Chief of Operations Audit Division (OAD) in 2009.

On July 2013, he transferred to the Cultural Center of the Philippines as Manager of the Internal Audit Department (IAD).

Cabalejo is a recipient of Australian Agency for International Development (Aus-AID) Scholarship Grant in 2003, STI Scholarship Grant in 1989, and Governor Andres Pascual Scholarship Grant for Secondary Education in 1976. He is a member of PICPA, GACPA, and AGAP.

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