

**ADOLFO MENDOZA, *bassoon***

Mendoza is the Principal Bassoonist of the PPO, a faculty member of the UST Conservatory of Music, Sta. Isabel College of Music and the Conductor of Trinity University of Asia Symphonic Band. He is the Music Director and Conductor of the Lyceum Northwestern University Chorale and the Balon Dagupan City Government Chorale. He is also the founder and the President of the Pandaragupan Youth Orchestra, Inc. He is also the founder and Music Director of the Philippine Pops Orchestra. He is also the Music Consultant of Dagupan City.

Mendoza was the bassoonist for the musical “Miss Saigon” in its Manila run at the Cultural Center of the Philippines from September 2000 – March 2001 and in Hong Kong and Singapore from March to August 2001. He also performed as the principal bassoon of the Philippine Philharmonic Orchestra in its European Tour (Austria, Czech Republic, Spain and Germany) in 2001 and its Japan concert tour in September 2002.

Mendoza finished his Bachelor of Music Major in Bassoon at the University of Santo Tomas’ Conservatory of Music under Prof. Romeo Verayo and Prof. Arnaldo Custodio. He finished his Doctor of Musical Arts at Texas Tech University in Texas U.S.A. in 2016 under Prof. Richard Meek. He was second place winner at the National Music Competitions for Young Artists (NAMCYA) Solo Bassoon Category C in 1992, and also a member of the UST Woodwind Quintet, which won the first prize in the NAMCYA Chamber Music Category in 1993.