

PASINAYA PALIHAN SCHEDULE

| TIME | Dance Workshop TANGHALANG NICANOR ABELARDO (4 th Floor) 40 participants | Music Workshop TANGHALANG AURELIO TOLENTINO (Upper Basement) 400 maximum participants/observers | Theater Workshop TANGHALANG HUSENG BATUTE (Ground Floor) maximum 150 participants/observers | Theater Workshop BULWAGANG AMADO HERNANDEZ (Upper Basement) maximum 100 participants/observers | Ballet Workshop BULWAGANG FRANCISCA REYES AQUINO (Lower Basement) maximum 50 participants/observers | Film Workshop TANGHALANG MANUEL CONDE (Upper Basement) 20 participants and 40 observers | Visual Arts Workshop BULWAGANG JUAN LUNA MAIN GALLERY (3 rd Floor) maximum 60 participants/observers | Various Workshop BULWAGANG PAMBANSANG ALAGAD NG SINING (4 th Floor) maximum 100 participants/observers | Literature Workshop CCP LIBRARY (3 rd Floor) maximum 30 participants/observers | Kids Workshop SILANGAN HALL (4 th Floor) maximum 50 participants/observers | |
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| 7:30am | PRE – SHOW Carlon Matobato, Jonathan Tadioan, Lhorvie Ann Nuevo TNA RAMP | | | | | | | | | | |
| 8:00am | OPENING CEREMONY : STC Siglayaw Dance Troupe, Marikina Dance Guild, Immersion Students from Dagupan NHS, Pagsanjan NHS, UST Legazpi HS Department and UST Legazpi SPA Quartet TANGHALANG NICANOR ABELARDO RAMP | | | | | | | | | | |
| 9:00-9:30am | Core and More with Carlon Matobato | Play Bamboo Instruments with the Banda Kawayan | Basic Puppet Making and Basic Ventriloquism with the International Ventriloquist Society (IVS) Philippines | Usap-Pang Komedya: Be MOROfied with the Komedya ng Don Galo | Basic Floorworks and Flexibility Class with Philippine Ballet Theatre Mark Joseph Celis Pineda | Pa'no ba manood ng Pelikula?: A Film Appreciation Orientation with Rica Arevalo | ARTIPAK (Art+ Panitikan) Workshop 2019 Theme: Human Model Making with Sven Wilbur Lim | Senyas: A Deaf Awareness and Filipino Sign Language Workshop with the Philippine Federation of the Deaf, Inc. | FLOW: Movement & Writing Workshop for Senior Citizens with Imelda Morales | The Art of Storytelling with Mars Mercado | Children's Musical Zone with Nikki Junia President of Musikgarten Phils., Inc. (9:30am-10:00am) "Express Your Passion Through Piano" Denzel Abarquez and Fariah Lu (10:30am-11:00am) "Own The Stage With Your Guitar!" Romelson Alvarez & Marvin Mangubat (11:30am-12:00pm) "How To Nail Your Vocal Auditions or Competition through Correct Preparations" with Nikki Junia (1:30pm-2:00pm) "Everybody Plays!" Learn To Play Orff and Percussion Instruments Nikki Junia and Jarea Ifurung (2:30pm-3:00pm) "Read Along & Sing Each Song" Live Musical Storytelling – Pete the Cat Jaidee Rañada (3:30pm-4:00pm) "What Do Feelings Sound Like?" Music and Movement for Adults Nikki Junia & Jaidee Rañada (4:30am-5:00pm) "Twist & Turn" Music and Movement for Babies and Children |
| 10:00-10:30am | Zumba Dance Workout with Jay Aviles Danao | Appreciate the Classical Guitar with the Kabataang Gitarista | Acting for Beginners with the Tanghalang Pilipino JV Ibesate and Joshua Tayco | Kariyo Shadow Play with the Kariyo | Beginner's Ballet with the Ballet Philippines Gemima Reyes | Pa'no ba manood ng Pelikula?: A Film Appreciation Orientation with Rica Arevalo | | Senyas: A Deaf Awareness and Filipino Sign Language Workshop with the Philippine Federation of the Deaf, Inc.. | Copyright Workshop: Samu't Saring Gamit ng Karapatang-Ari with Alvin Buenaventura | All Rights, Kids! (Exploring Rights through Theater) with Abner Delina Jr. | |
| 11:00-11:30am | Let's Dance Cats The Musical with Cyril Aran Glory Fallar | Discover Operal with the Philippine Opera Company | Adult Theater with Tanghalang Pilipino Doray Dayao and Ybes Bagadiong | Talak Tale- Act/ Haiika, Magkwento ka! with Melody Remorca | Beginner's Modern Ballet with the Ballet Philippines EJ Arisola | Pa'no ba manood ng Pelikula?: A Film Appreciation Orientation with Rica Arevalo | | Ballet for Teachers with Jeng Halili | Going Mobile: Making Comics and Art + Promoting Works with Tony Tuason | Let's Play the Ukulele! with the Happy Music Ukulele Club (bring your own ukulele) | |
| 12:00-12:30pm | Indak Bayanihan with the Bayanihan Philippine National Folk Dance Company | Play the Gongs with the PWU Indayog Gongs | Stage Manager (SM)? We Got It All for You! with Gee Pelana | Creative Drama with Teatro de Sta. Luisa | Intermediate Modern Ballet with the Ballet Philippines EJ Arisola | Pa'no ba manood ng Pelikula?: A Film Appreciation Orientation with Rica Arevalo | | Echoing the Art Education Advocacy: The PHS A Experience with Gerry Leonardo | Kawomenan Writing with Katrina Stuart Santiago | Children's Play Dance with the Ballet Philippines Monica Gana | |
| 1:00-1:30pm | Learn-to-Dance "Jota Ivatan" with the Ramon Obusan Folkloric Group (ROFG) | Learn to Sing with the Philippine Madrigal Singers | Patikim: A Playback Theatre Experience with the Dulambuhay Philippine Playback Theatre | Production and Events Management Workshop: An Overview with Nikki Torres | Improv Class: Solo or Partnering with Michael Barry Arbas Que | Basic Animation Workshop for Beginners with Ricky Orellana and Ellen Ramos | Return to Imagination: A Shadowplay Workshop with the Anino Shadow Play Collective | The (SWC) Safety Welfare and Convenience of Frontline Service with the CCP Venue Management Division | Zine Making/ Randomizer with Adam David | Ang mga Bata at Ang mga Baybayin with Leo Emmanuel Castro of Sanghabi | |
| 2:00-2:30pm | Basic Hip-hop Dance with the Hip-hop International Philippines Xernan Alfonso | Kontra-GaPi, Kontemporaryong Gamelan Pilipino with Edru Abraham and the Kontra-GaPi | Musical Theater Actors Energy Principles with Roeder Camañag | Playwriting: 10 Things I Learned About You with Glenn Mas | Ballet Fitness Class with the Ballet Manila Robert Peralta | Basic Animation Workshop for Beginners with Ricky Orellana and Ellen Ramos | Likhang Kamay: Printmaking Workshop with the Association of Pinoyprintmakers | Pepe Hererra on Arts Online with Abner Delina Jr. | Bibliotherapy: Paghilom Gamit Ang Aklat with Mary Ann Salvador | Learn-to-Dance "Lapay Bantigue" with Batang Ramon Obusan (BRO) | |
| 3:00- 3:30pm | Strictly Come Dancing: The Sexy Samba with Jan Cerezo | Contemporary A Capella with the Acapellago (International Prize-winners) | Ang Sining ng Monologo with Mark Ghosn of Ampalaya Monologue | Introduction to Designing for the Theater with the CCP Production Design and Technical Services Division - Set - Costume - Lights - Sound | Ballet Workshop (The Russian Vaganova Method) with Eileen Lopez | Basic Animation Workshop for Beginners with Ricky Orellana and Ellen Ramos | Likhang Kamay: Printmaking Workshop with the Association of Pinoyprintmakers | How to Organize an Arts Club with Nikko V. Zapata | Pagsulat ng Blog – Mga tips para magkaroon ng tagasubaybay/ audience/fans sa iyong blog! with Bernard Umali | Community Drum Circle with Sol Bautista | |
| 4:00– 4:30pm | Dalanging Subli with Peter John Caringal and the Manunubli of Sinala | Ensemble Piano Playing with Carolyn Cheng and Richelle Rivera | Game! An Improv Workshop with Karl Alexis Jingco | | DANCE+SITE Teatro Ambahanon's Movement Labs for Contemporary Dance Composition with the Teatro Ambahanon (Gen San City) | Basic Animation Workshop for Beginners with Ricky Orellana and Ellen Ramos | Likhang Kamay: Printmaking Workshop with the Association of Pinoyprintmakers | Movement Meditation and Mindfulness with Al Bernard Garcia | Writing About Acting with Orly Agawin | Children's Theater with the Tanghalang Pilipino Antonette Go and Eunice Pacia | |