

CCP MAJOR ACCOMPLISHMENTS FOR FY 2018

CCP 2018 Performance Season (Summary):

THE Cultural Center of the Philippines unveiled its 2018 performance season which included productions from CCP resident companies – the Philippine Philharmonic Orchestra, Ballet Philippines, Philippine Ballet Theatre, Tanghalang Pilipino, Ramon Obusan Folkloric Group, Bayanihan Philippine National Folk Dance Company, UST Symphony Orchestra, National Music Competitions for Young Artists (NAMCYA), and the Philippine Madrigal Singers.

Marking its 49th anniversary, 2018 was a year of celebrations. The Philippine Philharmonic Orchestra, the Center's resident orchestra company, celebrated its 45th anniversary with concerts featuring classical masterpieces under the baton of its music director Yoshikazu Fukumura, as well as outreach concerts and performances all over the Philippines.

The Saturday Group, the Philippine Arts Educators and the Association of Pinoyprintmakers held their exhibitions for their 50th anniversaries.

On its 30th year, The Gawad CCP Para sa Alternatibong Pelikula at Video, which is considered the longest-running independent film competition of its kind in the ASEAN region, harvested the best films in various categories such as Short Feature/Narrative, Experimental, Documentary and Animation.

This year, the CCP also celebrated the life and works of National Artist Lucrecia R. Kasilag with a concert dubbed "CCP Gala: The Concert for the King," last September. Tita King, as she was fondly called, spent her life developing the Filipino audience's appreciation of music. She worked to discover the Filipino roots through ethnic music and fuse it with Western influences, an approach that current Filipino composers emulate. She became the CCP president from 1976 to 1986.

Moreover, there were collaborations with international artistic companies, as well as Philippine premieres of international productions, starting with the Japanese theater company Rinkogun which presented "Retire-Men," a humorous play about the Japanese people who move to different Southeast Asian countries such as Thailand and the Philippines and UNIMA Chinese Puppetry, showcasing the magnificent and mystical tradition of Chinese puppetry. There were participations of regional performing groups in the Asian Arts Festival in Nanning China and at the Gyeongnam Multi Cultural Center, Changwon City, South Korea

After 10 years, the Earth Hour returned to CCP and organized by the WorldWide Fund for Nature (WWF), the Earth Hour is the world's largest environmental movement urging people to switch off non-essential lights for 60 minutes, as a way to protect and save our planet.

The CCP and NCCA held a conferment ceremony and tribute to the awardees of the Order of the National Artists in Malacañang, and the CCP gave tribute to outstanding Filipino visual artists through the Thirteen Artists Awards.

Akapella Open International 2018, a competition for contemporary a capella groups which aims to promote the love for contemporary a capella and appreciation for vocal harmony performance. Last November, the 2nd edition (print) of the CCP Encyclopedia of Philippine Arts was launched.

Other highlights of 2018 CCP season calendar included: the Young Artists Series, which is co-produced with the Philippine Opera Company; Marawing Salamat: The Best of Opera and Fashion for Marawi featuring Pagliacci, a two-act Italian opera with music and libretto by Ruggero Leoncavallo; 2017 Gawad Buhay Philstage Award, the first-ever industry awards exclusively for performing arts; Triple Threats, a series of concept concerts featuring real life couples Julianne Mendoza and Stella Cañete, Robert Seña and Isay Alvarez, Franco Laurel and Ayen Munji Laurel; Wifi Body.ph, a competition for choreographers; Festival of Arts and Ideas, now on its second year; CCP Ballet Competition 2018, gathering ballet dancers, choreographers and masters who will compete in classical solo variation and contemporary

piece categories; Performatura: Spoken Word Festival, celebrating literature by engaging it with music, theater, dance, film and visual arts; CCP Met Opera in HD at the Ayala Cinema; Kabataang Gitarista, on its 6th year.

There were also the CCP regulars such as the Pasinaya, considered the largest multi-arts festival in the country where Filipino people can pay as much as you want and see as many as you can; the Virgin Labfest, the annual festival of raw, untested and un-staged one-act plays; Cinemalaya, the largest independent film festival with the aim to support cinematic works by upcoming and veteran Filipino filmmakers.

Proud of its art education and outreach programs, the CCP held various training and workshops such as National Rondalla Workshop 2018, National Folk Dance Workshop for Teachers, CCP Hands-on Choral Workshop, CCP Summer Dance Workshop, as well as outreach tours and projects such as PPO Outreach Concerts, Art in the Workplace, Kaisa sa Sining, Ternocon, Local Tour grants, Tugon Pansining programs, among others. Must-see exhibitions include "Walking Still: Rene Aquitania Exhibit"; "Stretched Banners" by MJ Flaminiano; and, solo exhibits by Marlon Contreras, Froilan Calayag, Lesley Ann Cao, among others.

CCP FESTIVALS (multi-venue, multi-arts)

- 1. CCP Pasinaya Open House Festival-** the largest multi-arts festival in the country with the scheme "Experience-All-You-Can, See-All-You-Can, Pay-What-You-Can," two-day festival introduced *Palabas at Palihan* and featured all-day workshop for various art forms. Activities: 161 shows in music, dance, theater, visual arts, film and literature (133 CCP shows and 28 museum shows).
Beneficiaries: schools, students, teachers, families and children, foreign guests, performing artists & groups, media and the public
Status: Completed/every February of the year
Audience Count: 18,431
Viewership: 74,857
Beneficiaries: schools, students, teachers, families and children, foreign guests, performing artists & groups, media and the public
Status: Completed
 - **Pasinaya 2018 Arts Market:** a two-day event that provided opportunity for the arts group to promote their offerings, trainings, workshops, and production/season performances.
No. of Guests: 487
No. of Exhibitors: 28 organizations and companies
- 2. The 9th Philippine International Literary Festival**
(Co-production - National Book Development Board)
With the theme "(Author)ities," the festival coincided with Buwan ng Panitikan (National Literature Month), a month-long celebration to promote, develop, and preserve the Philippine literary heritage. The 2018 festival featured a plenary session on the theme, a workshop on literary editing, and roundtable discussions on writing, publishing, rights trading, and readership. It contributed to the desire of the CCP to nurture, support, and promote Filipino writers, editors, illustrators, and other publishing professionals of Philippine literature to the broadest possible audience.
Facilitators/mentors/teachers/speakers/artists/performers: 109
Audience Count: 2,734
Beneficiaries: authors, illustrators, publishers, book designers, graphic literary creators and literature lovers
- 3. Virgin Labfest 14: SILIP** – The theater festival showcased a harvest of new plays written by members and participants of The Writers' Bloc playwriting sessions done throughout the year. Non-member playwrights also submit entries to the annual laboratory festival. The Project had a three-week run of new plays chosen by The Writers' Bloc head, CCP Artistic Director, Tanghalang Pilipino, and guest theater artist. Established in 2005, the Virgin Labfest showcases unpublished, untried, untested and unstaged works .
No. of Audience: 5,103
Beneficiaries: playwrights, writers, academicians, theatre, enthusiasts, public

Status: Completed

4. **Banda Rito Banda Roon, CCP Band and Orchestra Festival 2018** - featured a grand concert of youth orchestras that included the Lasallian Youth Orchestra, San Beda College Alabang Symphony Orchestra, Seven Spirit Kids Orchestra (Cebu), and the Manila Symphony Junior Orchestra. The festival also showcased youth symphonic bands from all over the country such as the Taytay Youth Symphonic Band, Anda Sampaguita (Laguna), St. Scholastica's College Wind Orchestra, Ang Musikerong Batangueno (Batangas), San Marcos Band '92 (Navotas), General Trias Youth Symphonic Band (Cavite), Sasmuan Band

31 (Pampanga), and the Marilao Community Youth Band (Bulacan). There was also the exhibition of the Philippine Baton Twirling Association (PBTA) and the "best of the best" brass players from different bands, including Philbanda. Aside from live performances, workshops, small ensemble performances, a music fair, and other activities was also included in the festival.

No. of Audiences: 1,516

Performers: 14 bands/orchestras/conductors, 821 members

Beneficiaries: symphonic and brass bands, youth orchestras, musicians, music aficionados

Status: Completed/ every two years

5. **14th Cinemalaya Philippine Independent Film Festival: Wings of Vision**

On its 14th year, Cinemalaya's theme entitled "Wings of Vision," launched 10 Full-length and 10 Short Feature films and exhibited other award-winning films from all over the Philippines and around Asia. Cinemalaya partnered with Novateur Coffee Concepts Inc. for the first Nespresso Vertical Shorts Competition. The CCP also continued its partnerships with the Eiga Sai Japanese Film Festival as an allied festival. On its 4th year at Cinemalaya, exciting new student works were also showcased in the Ika-30 Gawad CCP Para Sa Alternatibong Pelikula at Video.

No. of Audiences: 54,276

Beneficiaries: independent film directors and artists, film buffs, students, teachers, moviegoers, families, children, public

Status: Completed/ every August of the year

6. **Will You Still Love Me? Festival of Arts and Ideas-** For its second year, the Festival of Arts and Ideas engages artistic expression with issues concerning mental health conditions, resilience and healing. The festival's main components included an exhibit inspired by the Julia Buencamino bench project, a paper crane tree installation, film screenings, workshops, performances, poetry readings, forums, and other interactive activities. The festival was produced to help overcome the stigma of mental illness and shed light on the struggle with mental conditions.

No. of Audience/guests: 334

Responsiveness:

- Provided a venue for an advocacy - interactive arts engaging creativity, healing and mental resilience.
- Provided the opportunity to equip participants with creative and artistic tools to build mental resilience by introducing therapeutic art activities in different art fields i.e. writing and visual arts.

Beneficiaries: youth, literary aficionados, visual artists, poets, academe

Status: Completed

7. **Ika-30 Gawad CCP Para sa Alternatibong Pelikula at Video-** Screening of select winners of the short feature and documentary categories of the Ika-30 Gawad CCP Para sa Alternatibong Pelikula at Video (Gawad Alternatibo) considered the longest-running independent film competition of its kind in the ASEAN/Asian Region.

Audience Count: 89

ONSTAGE (Live Performances)

MUSIC:

1. **PPO Concert Series**

- Guest Artists: Ricson Poonin, trombone
- Maestro David Gomez Ramirez , Spanish conductor
- Raul Sunico, piano; Ingrid Santamaria, piano
- Raymund de Leon, trumpet
- PPO 45th anniversary Concert- the country's leading orchestra celebrated its 45th anniversary in a concert of classical masterworks under the baton of Yoshikazu Fukumura.

2) Philippine Madrigal Singers Season Concert

- 3) 5-In-1 (Mas Pinalasa, Mas Pinasarap Na Timpla):** Philippine Madrigal Singers, The Nightingales and Jed Madela- The concert featured various genres of music, ranging from Renaissance music, classical, Filipino pieces, and contemporary-popular music.

Audience Count: 2900

4) PHSA Recitals

- Christine Marie Catelo- Piano
- Luigi Torres & Angel Esteban – Violin/Viola
- Daniella Genil Silab & Gabriel Mari Domagas- Soprano/Violin
- Marlee Pabico & Yvette Parcon- Guitar/Voice
- Janna G. Pena & Andrea M. Verzosa- Piano

- 5) Young Artists Series-** (a co-production with Philippine Opera Company)- featured acclaimed pianists- former CCP President Raul Sunico and Ingrid Santamaria.

- 6) Unrequited!** (Tribute to the Thomasian 2018)- UST Symphony Orchestra Concert Series 1- A performance showcasing the UST Symphony Orchestra members' musicality through the works of Buenaventura, Mozart, and Brahms. The event was the students' way of honoring the UST administration, faculty, students, alumni, and staff of the university.

Audience Count: 347

- 7) The Passion of Minnan Culture On Maritime Silk Road – Cultural Tourism Celebrations of Xiamen, China-** The production was a “music and dance drama” with distinctive Minnan features and brought by a Minnan cultural and tourism exchange delegation which came to Manila on board a passenger liner on March 24.

Audience Count: 153

8) UST Symphony Orchestra Concert Series II

- 9) Love Sings! (An Evening of Opera Arias)-** (Co-production-Philippine Opera Company). An evening of opera arias composed by several of the greatest composers such as Mozart, Donizetti, Puccini, and Verdi and interpreted by the performers of the Philippine Opera Company.

Audience Count: 155

- 10) The Monkey King Making Havoc in Heaven-** (NCCA, Chinese Embassy). Qingdao Peking Opera Company. Qingdao Peking Opera company is the “National Key Provincial Opera Troupe” and “National Advanced Culture Collectives” named by the Ministry of Culture of China. Awarded as “Shandong National Advanced Culture Collectives,” Qingdao Peking Opera company was officially ratified as “Province-level Intangible Cultural Heritage” by the People’s Government of Shandong Province.

- 11) Glorificamus Te III-** Mandaluyong Children's Choir, Koro Ilustrado, Novo Concertante Manila, Kammerchor Manila, Minstrels of Hope, and pianist Jessie Louie Singh. The Glorificamus Te III concert showcased five of the leading church choirs in the Philippines, with a total of 131 participants.

ONSTAGE PERFORMANCES:

OPERA

1. Dying On Stage by Christodoulos Panayiotou - A meditation on the impossible theatrical representation of death. Exploring various literal, metaphorical and symbolical deaths, the artist is examining the vicious relationship between the spectator, the actor and the characters trapped in the action.

Responsiveness:

- Provided a venue for a lecture - performance production
- Popularize the opera to a broader audience specifically the millennial audience to engage them in literary works.
- Give opportunities for theatre actors to showcase their craft and for the creative team to collaborate in the mounting of the production.

Beneficiaries: opera singers, opera companies, musicians, opera productions

Status: Completed

2. Young Artists Series II: T’aint Opera! Hits from The Weird and Wonderful World Of Operetta – A short opera, usually on a light humorous theme and typically having spoken dialogue. It is often considered less “serious” than operas. While an opera’s story is usually believable and more relatable to its audience, an operetta aims to simply amuse. “T’Aint Opera is an extravaganza of familiar, easy-to-listen- to music combined with dance, acting and storytelling that recalls happy memories of a time when life was less complicated. It’s a musical confection that delights the ears and eyes, leaving audiences feeling joyful and filled with energy and optimism, ready to take on the year – and world – that lies ahead.

Responsiveness:

- Provided a venue to challenge our young opera artists to hone and develop their artistry by giving them the opportunity to stage their own scenes.
- It brought awareness and appreciation of opera and classical-related performances by Filipinos, particularly the young, educated segment of society.
- Provided a venue to popularize opera as a music form.

Beneficiaries: opera singers, opera companies, musicians, opera productions

Status: Completed

3. Love Sings! (An Evening of Opera Arias) - An evening of opera arias composed by several of the greatest composers such as Mozart, Donizetti, Puccini, and Verdi and interpreted by the performers of the Philippine Opera Company.

Responsiveness:

- The production / project contributed to the CCP objective of nurturing, supporting, and promoting Filipino talents and performing groups.

Beneficiaries: opera singers, opera companies, musicians, opera production

Status: Completed

4. PPO Youth Concert - Introduces the rudiments of classical music to young audiences, with an entertaining lecture-demo format. With the help of a narrator, young audiences are taught classical music appreciation and introduced to the different instruments of the orchestra in a fun and enjoyable way as the country’s leading orchestra performs timeless pieces that are well-loved by young audiences including light classics, film music, pops and popular show tunes arranged for the symphony orchestra. Maestro Herminigildo Ranera conducted.

Beneficiaries: students, youths, families

Status: Completed

5. Special Concert Series I: Clement Acevedo, Piano - Pianist with “a biting rhythmic drive,” Clement Acevedo has performed in China, Philippines, and the United States. First Prize Winner of the 2004 National Music Competition for Young Artists (NAMCYA), Piano Category C, as well as a semi-finalist in the 2009 Heida Hermanns International Piano Competition, he has appeared as soloist in orchestras here and abroad. He is currently an Associate Professor at the University of San Agustin Conservatory of Music in Iloilo City, where he teaches piano literature, accompanying and music history.

Contribution: The production/project contributed to the CCP objective of nurturing, supporting, and promoting Filipino talents and performing groups.

- 6. MPO Opus 20: Trailblazing Music Excellence** - The Manila Philharmonic Orchestra celebrated its 20th Anniversary with a concert that rendered classical pieces with a modern twist. The concert also featured renowned pianist Dr. Raul Sunico, the UST Singers and Asia's Nightingale Lani Misalucha..
- 7. The Butterfly Lovers** - The Philippine Cultural College Chinese Orchestra performed various classical Chinese pieces such as "The Dance of the Yi Tribe" as well as famous themes from the literary works "The Legend of the White Snake" and "The Butterfly Lovers" performed by distinguished world-class solo artists accompanied by the PCC Cultural College Chinese Orchestra under the baton of Simon Kong Su Leong.
- 8. Minsan Lang Kami Maging Musiko (A NAMCYA 45th Anniversary Concert)**
 - A concert in celebration of NAMCYA's 45th anniversary featuring NAMCYA Solo Instrument Winners, along with the Manila Symphony Junior Orchestra, and the recently Forme "Kuwerdas Filipinas" (National Rondalla Ensemble) rendering music from the Traditional to the classical genres.
- 9. Asian Youth Orchestra Concert** - After 14 years, the Asian Youth Orchestra returned to Manila for its 2018 tour and concert series. The AYO is composed of members from different Asian countries who are selected annually through a strict audition process for a three-week Rehearsal Camp in Hong Kong, then for a three-week international concert tour with celebrated conductors. Soloists were 2015 Tchaikovsky Violin Competition winner Benny Tseng Yu-Chien and 2015 Leeds Piano Competition 1st Prize Winner Anna Tsybuleva. Conducted by Richard Pontziou and James Judd.
- 10. Special Concert Series 2018 II: Madeline Jane Banta, Harp** - A solo harp concert by a Filipino harpist Madeline Jane Banta. A sought-after-orchestra harpist. Jane finished her Master of Music degree in Harp Performance in 2017 after a two-year program at the State University of New York as a recipient of the Len and Carole Faulk Scholarship.
- 11. Philippine Madrigal Singers 55th Anniversary Concert (Fields Of Gold)** - The internationally-renowned and multi-awarded Philippine Madrigal Singers returned to the CCP concert hall with a presentation staged in celebration of its 55th anniversary.
- 12. "Paying It Forward at 55" No Hard Copy Report** (Philippine Madrigal Singers Concert II) The Philippine Madrigal Singers celebrated its 55th anniversary with "Paying It Forward at 55," a showcase of everything that the Madz has been for the past 55 years and the promise of what's to come. The concert also featured the 55 wonderful voices of the Sing Philippines Youth Choir Batch 3, representing different provinces from 10 regions of the country.
Audience Count: 2,174
- 13. Buhay, Pag-Ibig, Dalangin: Mga Awiting Likha ni Bing Pimentel** - A benefit concert featuring songs composed by Bing Pimentel with Dulce, Isay Alvarez, Bimbo Cerrudo, Tex Ordonez de Leon and Pow Chavez. Co-presented by the Community Chest Foundation and the Cultural Center of the Philippines. Directed by Dennis Marasigan with Herminegildo Ranera as Musical Director and conductor.
- 14. Special Concert Series 2018 III: Arthur Espiritu, tenor-** Philippine-born and naturalized-American tenor Arthur Espiritu was praised for his beautiful lyric voice with agility and color, capable of conveying a broad range of characters.
- 15. Two and Four @ Six** - A co-production between CCP and Clarion Chamber Ensemble which featured excellent chamber musicians with the aim to sustain and promote classical music with chamber music literature. The project aims to continue to be an educational form of entertainment meant to entice and expose the audience to the rich wealth of chamber music.

- 16. UST Symphony Orchestra Concert II: Of Triumph and Rebirth** - Under the baton of Maestro Herminigildo Ranera with soloists Gina Medina-Perez, violin, and Mary Anne Espina, piano.

CHORAL

- 3-In-1 (Madz In Love, Madzitawanan, Madz Goes Pop)
- Argentum: The UP Manila Chorale's 25th Anniversary Kick-Off Concert (UP Manila Chorale MCMXCII and Koro Manilenyo Inc., CP)
- 10th Halina't Umawit: A Children's Choir Festival
- 5-In-1 (Mas Pinalasa, Mas Pinasarap Na Timpla)

MUSICALS

- Pilipinas (Co-Production, Pagcor)
- Pagsambang Bayan, The Musical
- Lansangan, Experiencing Jesus In The Eyes Of Street Families
- The Songs Of Stephen
- Nasaan Si Hesus
- Balag At Angud
- Triple Threats: The Musical Theater Couples ("Ze Papu And Mamu Show!")

FOLKLORIC

- Traditions Renewed
- Fiesta Folkloriada Finale Show

WORLD

- Cultural Days Of Cambodia In The Philippines

MIXED REPERTOIRE

- 1. Pulso Filipinas: Filipino Dance Gala 2018** - The country's outstanding dance artists and dance groups assembled to showcase the Philippine diverse dance culture in "Pulso Filipinas: Filipino Dance Gala 2018 Synergy in Philippine Dance." Directed by Paul Morales, the event aimed to showcase, educate, enrich, and deepen the appreciation of dance as a form of expression through the various works by Filipino dance artists, choreographers, and dance groups.

DANCE:

- 1) PHSA Dance Recital (Kalag: Maquiling Ballet Recital Excerpts)**- a recital to showcase the dance skills and dexterity of PHSA students.
Audience Count: 134
- 2) Sayaw Culminating Production (Bayanihan)**-a 2-week workshop aimed at training young Filipinos in the genre of folk music and dance.
- 3) Young Choreographer's Showcase**- In keeping with its mission to develop young dance artists, Ballet Philippine presented the works of 6 emerging choreographers mentored by National Artist for Dance Alice Reyes. Suitable for high school and college students.

OTHER DANCE PRODUCTIONS

- The Merry Widow
- Snow White
- At Its Best At 20
- Don Quixote
- Carmen and Other Dances

- Neofilipino 2018: Witness The New Filipina Movement
- Carmina Burana
- Cinderella

THEATER:

- 1) **RINKOGUN'S "Retire-men"**- The CCP, with support of The Japan Foundation presented the world-renowned Theater company. Rinkogun's "Retire-men" or Japanese people who move to Southeast Asian countries. Rinkogun's was founded by Japanese playwright and director Yoji Sakate in 1982.
Audience Count: 239
- 2) **Tanghalang Pilipino's "Nang Dalawin ng Pag-ibig Si Juan Tamad"**- Based on National Artist Nick Joaquin's story included in Pop Stories for Groovy Kids (1979), the play is a mash-up of popular folk tales, and follows the love triangle among the Filipino legends Maria Makiling, Juan Tamad, and Monte (Mt. Banahaw).
Audience Count: 4,672
- 3) **PHSA Theater Recital (Nawawalang Gubat)**-The play depicted the courses of events before, during, and after the Romanian Revolution, overthrowing Europe's last Communist ruler Nicolae Ceausescu.
Audience Count: 609
- 4) **Tanghalang Actors' Company Recital (Kasal Sa Dugo)**-was the Filipino translation by National Artist for Literature Bienvenido Lumbera of Federico Garcia Lorca's Bodas de Sangre (Blood Wedding). Bodas is a tragedy written in 1932 and first performed in Madrid in March 1933 and later that year in Buenos Aires.
Audience Count: 561
- 5) **Ang Pagbabalik –Tanaw sa Unang Hari ng Balagtasan**- Philippine Opera Company and veteran actors John Arcilla, Ronnie Lazaro, Lou Veloso, ventriloquist Ony Carcamo, rappers Beware & Negatibo, and traditional mambabalagtas from Bulacan. The event paid tribute to the 86th death anniversary of Jose Corazon de Jesus, known as Huseng Batute.

OTHER THEATER PRODUCTIONS

- Manila Notes
- Duyan
- Wanlu And His Puppets
- Readathon: Marathon Reading Of Plays Written By Women
- Ang Pag-Uusig
- Baka Naman Hindi
- Tao Po

ONSCREEN (Film screenings):

1) **MET Opera in HD at the Ayala Malls**

- *Les Pecheurs de Perles* (The Pearl Fishers) - Set in ancient times on the island of Ceylon, The Pearl Fishers tells about Nadir and Zurga whose friendship has been tested by love when they fell in love with Leila, a Hindu Priestess.
- *Romeo Et Juliette* (Charles Gounod) - The star-crossed lovers whose love and death reconciled the feuding Montague and Capulet families.
- *La Traviata*: Giuseppe Verdi's La Traviata is about a Parisian courtesan who sacrifices all for love.
- *Idomeneo*- a comic opera in three acts by Richard Strauss to an original German libretto by Hugo von Hofmannsthal. Set at the end of the Habsburg Empire, Baron Ochs unknowingly disturbs the illicit tryst of the Marschallin and Octavian one morning.
- *Der Rosenkavalier*- the dream cast of Renee Fleming as the Marschallin and El na Garan as Octavian star in Strauss' grandest opera.

Total Audience Count: 500

- 2) **Cinemalaya Presents** - Past Cinemalaya film screenings: Aliens Ata by Karl Glenn Barit; Bawod by TM Malones Fatima Marie Torres and The Invasion of Space Shuttle Pinas 25 By Carlo Francisco Manatad; Hilom by P.R. Patindol; Juana and The Sacred Shores by Antonne Carbonell Santiago; Lola Loleng by Jean Cheryl Tagyamon; Santa Nena! by Tim Rone Villanueva; Auntwo Susan by Andrea Arias and Mia Rosero; Maria by JP Habac; Sorry for the Inconvenience by Carl Adrian Chavez; Fish Out of Water by Ramon Garilao; Bugtaw by Noah Del Rosario; Butas (Home) by Richard Cawed; Nakauwi Na by John Paul Relano, Patrick Baleros and Luis Hidalgo; The Animals and #Y by Gino Santos.
Bataad: Sa Paang Palay (Benjie Garcia); Patikul (Joel Lamangan)
Mother's Quest: Bagahe; Ang Pamilyang Hindi Lumuluha
Total Audience Count: 759

- 3) **Reflexive Cinema** - Films on Philippine Filmmaking- cinema series gives you a glimpse of the evolution of Philippine cinema with screenings of:
- Elwood Perez's Otso (2014) who shared his personal experiences and memories of his glory days in filmmaking. *Cine Tala, Otso, Pagdating Sa Dulo* (1971, Ishmael Bernal).
 - *Dalawang Mukha ng Tagumpay/Tunog*- Director Teddy Co shared his personal experiences and memories in filmmaking. / Bomba Star; Kontrobersyal
 - Screening of *Pagdating sa Dulo* (2014). Directors George Sison and Teddy Co shared personal experiences and memories of their glory days in filmmaking.
 - *Pepot Artista* doubled with *Pusong Bato*
 - "Bomba Star"- Guest speaker: Jessica Zafra
 - **Total Audience Count: 361**

There were screenings are accompanied by talkbacks with directors, actors and critics to promote film appreciation among "newbies" and cineasters. This year's sections include: Cinemalaya Presents; Taboo: Unwholesome Cinema; Animahenasyon at Gawad Alternatibo: Pinoy Animated Films; The President's Playlist: Films About Martial Law; The GMA Documentaries and classics from the Archives.

- 4) **CCP Arthouse Cinema**- Free screenings of past Cinemalaya Films with the theme Sa Likod ng Panata at Pananampalataya and includes Aparisyon (2002) and Debosyon (2013)
- 5) **Research and Viewing of Cinemalaya Film** - Film resource and technical assistance provided to student researchers for viewing of Cinemalaya film.
- 6) **Animahenasyon and Gawad Alternatibo**- Pinoy animated films Animahenasyon Series for Earth Day, patriotism and animation.
Audience Count: 300
- 7) **Gawad Alternatibo @ 30: Featuring Past Winners of CCP Gawad Alternatibo**

OTHER ONSCREEN EVENTS

- Taboo: Unwholesome Cinema
 - The President's Playlist: Films About Martial Law
 - Films about Martial Law, by Post Martial Law Babies (all born after 1986)
 - The GMA Documentaries
 - Film Screening During the 9th Philippine Literary Festival
 - Christian Legacy Beyond This Box Film Festival
 - EIGASAI 2018: Oriza Hirata's Manila Notes
 - Will You Still Love Me? Festival of Arts and Ideas
- Beneficiaries:** students, teachers, film buffs, enthusiasts, independent and mainstream directors, artists, public
Status: Completed

ON THE WALLS (What's on in the galleries and museums)

- 1) **Walking Still: Rene Aquitania Exhibit** - Spanning approximately three decades of artistic practice creating performances, paintings and installations, Rene Aquitania's largely undocumented body of work transforms the mundane into inventive ritualistic critiques of pressing political and social realities.
Audience Count: 3,370

- 2) **Isang Paggunita Sa Buhay, Sining at Ambag sa Malikhaing Paglilimbag** (Tribute to Manuel "Mang Maning" Rodriguez, Sr.) (Co-Production-Philippine Association of Pinoyprintmakers). The CCP and the Association of Pinoy Printmakers hosted a special event which honored Manuel Rodriguez, Sr., a pioneer of Philippine contemporary printmaking and founder of the Philippine Association of Printmakers.
Audience Count: 102

- 3) **The Weight of Words: An Alphabet of Human Rights-** The exhibition brought together professionals in the visual arts and design industry, each choosing a letter or two to connect a concept in human rights.
Audience Count: 41

- 4) **The Ordinary Man (Paolo Icasas)** - In The Ordinary Man, the artist took inspiration from the daily lives of the manual laborers, whose occupations demand from them more than a day's worth of sweat and toil.
Audience Count: 72

- 5) **Waterways** (Caroline Ongpin) - The body of work results from the artists' ongoing investigation regarding shared Philippine and Mexican roots, developed in conjunction with her artist residency in Puebla City.
Audience Count: 147

- 6) **GC: 1.2.3.** - was an ode to Garapata, a character created by Dex Fernandez based on the ticks that infested a dog they had when he was a kid. This experience left a big impression on Fernandez, which he carried with him when he entered the world of graffiti and street art in 2006.
Audience Count: 1354
Gc: 1.2.3. Exhibit Reception- Artist Dexter Fernandez
Audience Count: 120

- 7) **Tour of the Members of The Asia-Pacific Acquisitions Committee of the Tate Modern**, Britain's National Gallery for International Modern and Contemporary Art - Tour of the CCP and its art collection.
Audience Count: 22

- 8) **Saturday Group 50th Anniversary Exhibit** - The CCP, the Saturday Group of Artists, and the Filipino Heritage Festival presented the Saturday Group 50th anniversary exhibit. There was also nude sketching session was also held to mark the official opening of the exhibit.

Audience Count: 932

- 9) **Ammungan..Daluyan ng Buhay, Edukasyon, Sining at Kultura: Philippine Art Educators (PAEA) 50th Anniversary Exhibit** - "Ammungan," the Gaddang word for "gathering" was composed of exhibitions, an art and education national conference, film screenings, and a whole-day art buffet session. Three exhibitions featured artworks by founding members of PAEA such as Brenda Fajardo and Araceli Dans; a timeline of the history of PAEA, and an all-inclusive display of artworks by students from all over the Philippines, which were taught and mentored by PAEA members.
Audience Count: 281

- 10) **Solo Exhibit by Marlon Contreras**

- 11) Peek-a-Book** - an exhibition of over 50 original illustrations, celebrates the diversity of artworks for children's books by women artists. In line with the 2018 National Women's Month celebration, Peek-a-Book underscores the contribution of women illustrators in the field of children's literature in the Philippines.
Audience Count: 277
- 12) Saturday Group Gold: Celebrating 50 Years in Art Press Walk-Through**-presented the milestone exhibition of the Saturday Group which featured the works of more than 100 artists that have been a part of the remarkable organization since its beginnings in 1968.
Audience Count: 254
- 13) A Collection of Bruises, Curses, Baby Teeth (Marionne Contreras)**- A Collection of Bruises, Curses, Baby Teeth is the artist's attempt to fully possess memories and emotions by recreating them as tangible specimens.
Audience Count: 716
- 14) Philippine Contemporary Art: To Scale The Past and The Possible** – a collection of artworks by renowned visual artists such as Albano Raymundo, Virgilio Aviado, Joe Bautista, Evelyn Collantes, Ileana Lee, Rodolfo Samonte, Eva Toledo, Nelfa Querubin at the Upper Galleries, Metropolitan Museum of Manila.
- 15) 32nd Visual Arts Competition: Pinoy Pride Exhibit Opening and Awarding** - was a competition among duly accredited Philippine tertiary schools with Fine Arts programs. This year's competition was called "VAC 32 Theme: Pinoy Pride." It becomes almost automatic to spout clichés on famous personalities like Manny Pacquiao and Lea Salonga or on heroic figures like Jose Rizal and Cory Aquino.
Audience Count: 105 (Opening)/ 45 (Awarding)
- 16) Gawad Alternatibo @ 30: Featuring Past Winners of CCP Gawad**- Film resource and technical assistance provided to student researchers for viewing.
Audience Count: 49
- 17) Reframing Modernism: Painting from Southeast Asia, Europe And Beyond**- Jose Joya (Dimension of Fear, 1965) at the UOB Southeast Asia Gallery, National Gallery Singapore; April 1, 2015 to August 2018
- 18) Between Declarations and Dreams: Art of Southeast Asia since the 19th Century**- Jose Joya (Dimension of Fear, 1965) at the UOB Southeast Asia Gallery, National Gallery Singapore; April 1, 2015 to August 2018
- 19) Philippine Art Educators Association Art Buffet**
Audience Count: 109
- 20) TIRADA: 50 Years of Philippine Printmaking (Association of Pinoy Printmakers)**- the exhibit marked the 50th year of the organization of printmakers in the Philippines.
- 21) Stretched Banners by MJ Flaminiano**- is a visual artist, writer and arts administrator currently based in Melbourne, Australia.
Audience Count: 30
- 22) Detritus Ashore: PHSA Grade 12 Thesis Exhibition**- Class of Visual Arts (Batch Felipe de Leon-Lazaro Francisco) exhibited "Balangay's Ruins."
- 23) Press Walk-Through: Tirada 50 years of Printmaking walk-through**
- 24) Solo Exhibit by Lesley Ann Cao**- a visual artist working with objects, text, interventions as modes of inquiry on art , socio-cultural spaces and the everyday.

OTHER EXHIBITIONS:

- The Weight of Words: An Alphabet of HUMAN Rights
- Saturday Group Gold: Celebrating 50 Years in Art

- Detritus Ashore – Philippine High School for the Arts Grade 12 Thesis Exhibition
- Signs of Life
- Durungawan: Selected Artworks from the CCP Visual Arts Collection
- Resetting the Clock
- Cinemalaya Exhibitions
- TRENTA: 30 Taon ng Gawad CCP Para sa Alternatibong Pelikula at Video Exhibit
- Bakas, Bagtas, Bukas (Anino Shadow Play Openhouse)
- Continuum: The Art of Alan Rivera, A Reconstruction of Memory

OTHER EXHIBITION ACTIVITIES:

- INDIETAKTAKANS
- New Cycles
- Arts Online Recycles: Collage and Zine Making Workshop with Charles Salazar and Gerome Soriano
- Exhibit Walk Through – 13 Artists Awards
- Artist Talk: The Mentored and Unmentored
- Artwork and Exhibition Management Knowledge Sharing Session with the National Gallery of Singapore
- AHRT! Artist for Human Rights
- Cultivating Attunement, Inner Composure and Resilient Through Arts Workshop

Beneficiaries/Audience: visual artists, students, teachers, art enthusiasts, curators, production houses, gallery owners, public

Status: On-going

CONFERENCES, TRADE FAIRS AND NETWORKING

- 1) **Ballet Philippines: Press Conference** - Presentation of Ballet Philippines 2018 season productions.
Audience Count: 102
- 2) **CCP Institutional Press Conference** - Presentation of CCP 2017 artistic accomplishments and 2018 season productions, with production numbers in between.
Audience Count: 70
- 3) **Philippine Performing Arts Centers Consortium Launch** - The Philippine Performing Arts Centers Consortium (PhilPACC) is an association of performing arts venues in the Philippines. PhilPACC envisions an arts infrastructure environment that offers the best facilities for audiences to experience art and the most conducive spaces for artists and cultural workers to imagine, create and present their works.
Audience Count: 40
- 4) **2018 13Artists Award Press Conference** - The CCP has selected the final awardees for the 2018 Thirteen Artists Awards (TAA). Now on its 17th year of conferment, this year's artists are Zeus Bascon, Bea Camacho, Cian Dayrit, Janos Dela Cruz, Carlo Gabuco, Dina Gadia, Guerrero Habulan, Eisa Jocson, Doktor Karayom, Raffy Napay, Archie Oclos, Lynyrd Paras and Shireen Seno.
- 5) **Seminar on International Lighting**-The event was a two-day seminar on international lighting, in collaboration with the Electronics Theatre Controls (ETC) Asia and MQ Lightings. The seminar promoted and shared the latest lighting technology to the users and owners of theatre venues, TV studios, museums and practitioners.
Audience Count: 451

IN THE WORKS (beginners, intermediate, advanced workshops and fellowships)

- 1) **Sining Sa Eskwela K-12 Immersion Program** - The Sining sa Eskwela (SSE) is an arts education training program for public school teachers/students specifically those with Special Program in the Arts. This program provides arts experience to the teachers, through trainers' training workshops, lecture-demonstrations, exhibitions and performances, film/video showings as well as cliniquing, mentoring, arts management, professional development and teacher wellness.

Audience Count: 66

- 2) **Artist Talk and Demo: Caroline Ongpin (Waterways)** - Caroline Ongpin is a Filipina visual artist based in New York City, where she is taking classes at The Art Students League. Waterways began by re-imagining the connections between the Philippines and Mexico during the centuries of the Manila Galleon trade.

Audience Count: 78

- 3) **Arts Online CCP Lecture Series** - is a bi-monthly video stream of educational materials for arts enthusiasts and students, and aimed at greater understanding of Philippine arts and culture.

Audience Count: 106

5047 senior high school students from Pasay City West High School; 1 teacher; 2 guest-observers) first time to participate as live audience for the recording of an Arts Online Episode. The students were able to explore the roots of Filipino identity through an open forum with featured artist, Prof. Felipe De Leon, Jr. They were enthusiastic and eager to share their thoughts during the discussion.

- 4) **Kabataang Gitarista (KG) Concert** at The Philippine Women's University School of Music - A concert of solo and ensemble pieces of varied repertoire featuring the KG Quarter

Audience Count: 80

- 5) **Arts Management Training for Foreign Service Personnel** - The five-day training focused on Philippine society and culture and arts management. The training intended to strengthen the values of national pride and patriotism among the Philippine Foreign Service Officers to help them in their roles as representatives of the country and of the Filipino people.

Audience Count: 24

- 6) **Sining Alamin: Arts Appreciation Tour by the De La Salle University – Dasmarinas Senior High School**-an arts appreciation program designed using a multi-disciplinary lecture-demonstration approach on various forms of arts. It is aimed at developing an appreciation of the arts, and in the long-run support for arts events and activities, among the participants. Students, teachers, and the general public may benefit from this program

Audience Count: 753

- 7) **Peek-A-Book Workshop (Picture Book-Making Workshop)**- A talk and workshop in creating picture books by Frances Alvares to inspire budding artists, specifically girls, to pursue their artistry and consider book illustrator as career path.

Audience Count: 37

- 8) **Peek-a-Book Workshop and Adarna House Book Launch and PAEA Catalog Launch**- (Lori Espiritu) In partnership with Adarna House, the event had a book launch for "Ang Maliit na Kalabaw" and "Kung May Dinosaur sa Kamalig ni Lolo" for the Buwan ng Panitikang Filipino. The program, which involved children ages 7-12 along with their guardians, included a workshop on crafts by Lori Espiritu and book illustration using paper cutouts by award-winning children's book illustrators Liza Flores.

- 9) **CCP Summer Dance Workshop**- Dance classes in classical ballet, modern and contemporary ballet and hiphop.

Audience Count: 158

- 10) **CCP National Rondalla Workshop 2018**- Various rondalla groups from all over the country gather together in this training program to further hone their skills in rondalla technique and performance. Trainors were led by Elaine Espejo Cajucom of the Celso Espejo Rondalla and the UP Rondalla, and faculty member of the UP College of Music

Audience Count: 475

- 11) **49th CCP Summer Dance Workshop** - This year's workshop targeted dancers and teachers from age 4 to 75, with classes in ballet, modern, pointe, partnering, variations,

men's technique, choreography, ballet conditioning, jazz, hip-hop, culminating in a performance of works created for the dancers at the CCP Main Theater.

Audience Count: 158

12) Trumpet Masterclass-Workshop by Raymond De Leon- A trumpet masterclass-workshop was given by US-based leading Filipino trumpet player Raymond de Leon.

Audience Count: 59

13) CCP Summer Arts Academy: a Sining sa Eskwela Program was especially designed to provide teachers (non-beginners), early career, and community-based artists with professional and specialized training on their respective art forms, to build their capacities, and advance their creative development by putting emphasis on advancing the level of art literacy, techniques, processes, and art making geared towards the attainment of artistic excellence. 335 DepEd teachers and community based artists from Silliman University and 108 teachers from UP Diliman/ROFG center.

Audience Count: 443

14) National Folk Dance Workshop for Teachers- Workshop conducted for the Philippine Folk Dance Society in coordination with the Department of Education, Commission on Higher Education, TESDA and the Civil Service Commission.

15) CCP Hands-On Choral Workshop 2018- on its 14th year of training choirs from all over the country led by the Philippine Madrigal Singers.

Audience Count: 353

16) Kabataang Gitarista Performances:

- Philippine Women's University School of Music
- Turn over ceremony for the new CCP Chairman
- Feast Day of the Our Lady of Remedies Parish
- Filipino Heritage Festival "Parian sa Binondo"
- "Cuerdas Ng Pag-Asa" at the Ayala Museum

Audience Count: 489

17) Cinemalaya Institute 2018 Basic Filmmaking and Producing Workshops- featured Directors Carlos Siguion Reyna and John Paul Su in its filmmaking and production courses.

18) Batang Sining 2018- held at Infanta, Pangasinan, the event involved school children and teachers with workshops on T-shirt art, presentation of folk songs, book making activities music, art, visual arts, "sadulawit" commercial, storytelling film showing group name and logo and cheering activities.

19) Sining Alamin Demo- 38th National Folk Dance Workshop- This year, the Philippine Folk Dance Society (PFDS) conducted the workshop in partnership with the CCP specifically through its Sining Alamin Lecture Demo program. 675 Participants nationwide at San Jose De Buenavista Antique.

20) Teacher Training- Sining sa Eskwela-held at the Municipality of Kapalong, Davao del Norte with mentors Nelson Espejo (rondalla music); Denise Aguilar (theatre); Raul Nepomuceno (Dance); Eva Marie Salvador & Ian Darwin Wong (Visual-Media Arts)

21) 49th CCP Summer Dance Workshop Culminating Recital (Ballet Philippines)- featured students in the various levels performing classics such as *Ang Pilya*, *AtBP*.

Audience Count: 1,349

22) CCP Summer Dance Workshop Culminating Activity- Ballet Philippines presented *Ang Pilya*, the culminating program of the CCP Summer Dance Workshop and suitable for preschool and op.

23) Stretched Banners Workshop-Resource Speaker: MJ Flaminiano-Melbourne-based visual artist and arts administrator

- 24) Apprenticeship Program for CCP Kaisa sa Sining (KSS) Regional Arts Centers-** a 4-week module to familiarize 21 participants with CCP's strategic work areas, specifically the arts and culture practitioners, from the KSS regional art centers partners.

OTHER IN THE WORKS EVENTS:

CONSERVATORY AND SCHOOLS

- The Virgin Labfest 14 Writing Fellowship Program

MASTERCLASSES

- Clement Acevedo Piano Masterclass

AUDIENCE DEVELOPMENT

- PPO Concert For The Youth
- Sining Alamin: Ang Ating Orkestra
- Sining Alamin Lecture Demo/Audience Mobilization During The Pulso
- Filipinas Dance Gala
- Parabola Guitar Concert

ARTS MANAGEMENT WORKSHOPS

- Pulso Filipinas Round Table Discussion
- Front-Of-House Apprenticeship Program 2018
- Arts Management Consultancy and Capability Building: Festival Development Management For LGU Malay
- Acts Manila: Narratives In Motion
- Cinemalaya Film Market
- Round Table Discussion with Micro-Cinema
- CCP Arts Academy: Manila Notes Set Design Workshop by Itaru Sugiyama
- Sining Alamin Arts Appreciation Tour with The Pax Et Lumen International Academy
- Ika- 36 Pambansang Edukasyong Pampanitikan and Bagong Bagting
- Contemporary Colloquial Theater Workshop by Oriza Hirata

ONLINE

- Encyclopedia of Philippine Art 2
- Arts Online CCP Lecture Series
- Digitization of Audio-Visual Carriers

Beneficiaries: students, teachers, public

Status: On-going

OTHER PRODUCTIONS/PROJECTS:

- 1) Pagdadalamhati Ng Bayan Para Kay National Artist Napoleon Abueva** - Fellow national artists, representatives of family, friends, and colleagues of the late National Artist Napoleon Abueva paid tribute to him through testimonials, songs, dances, and musical performances.
Audience Count: 679
- 2) Pagdadalamhati ng Bayan Para kay Cirilo F. Bautista-** state sponsored necrological service for the late National Artist for Literature
- 3) Earth Hour-**After 10 years, the CCP served as the Philippines' staging area for Earth Hour 2018. Organized by World Wide Fund for Nature (WWF), Earth Hour is the world's largest environmental movement, urging people to switch off non-essential lights for 60 minutes as a symbolic action to protect our planet and its biodiversity from imminent threats of climate change. WWF-Philippines tapped CCP's cultural heritage and artistic energy to drive awareness and promote solidarity for its various environmental causes. Last March, Filipinos from all walks of life converged at CCP grounds to #Connect2Earth in a festive night of meaningful celebration to honor our planet as our home.
Audience Count: 1,718

- 4) Readathon: Marathon Reading of Plays written By Women** (Co Production - National Commission for Culture and the Arts, Women Playwrights International, National Book Development Board) The Readathon was a two-day marathon reading of plays written by emerging women writers from the various regions of Luzon, Visayas, and Mindanao in celebration of the Women's Month and the World Theater Day. It featured a mini book fair and mini arts market.
Audience Count: 87
- 5) Remembering Lino Brocka: Upholding Freedom of Expression** - The project paid homage to the memory of Lino Brocka (National Artist for Film) on his 79th birthday and his steadfast advocacy for free expression and the social function of the arts.
Audience Count: 82
- 6) CCP Board of Trustees 2018 turn-over ceremonies**-honored the former members of the CCP Board of Trustees and welcomed the new chair of the CCP Board of Trustees, Ms. Ma. Margarita Moran Floirendo.
- 7) Loving The N.U.T. - Nestor U. Torre, A Benefit Concert** - A benefit concert and fundraiser for the medical requirements of actor, playwright and director Nestor U. Torre. Mr. Torre was a member of the CCP Board of Trustees. Performers include Celeste Legaspi, Mitch Valdes, Dulce, Isay Alvarez Sena, Robert Sena, Pinky Marquez, Ricky Davao, Bo Cerrudo, Beverly Salviejo, Gian Macapagal, Bobby Martino, Jonas Santos, Joseph Brian Cimafranca, Andy Bais, Leo Rialp and other guest musicians. Written and directed by Rica Arevalo and Rito Asilo.
Beneficiaries: (Music): music/dance/theater artists, music enthusiasts, Mr. Nestor Torre
Status: Completed
- 8) A Musical Tribute to Senator Edgardo J. Angara** - A posthumous cultural tribute to the late Senator Edgardo J. Angara in recognition of his yeomen efforts in founding the Philippine Philharmonic Orchestra Society (PPOS) which played a key role in addressing the welfare of the members of the Philippine Philharmonic Orchestra (PPO) since its inception in 1985.
Beneficiaries: (Music): music/dance/theater artists, music enthusiasts and relatives of Senator Edgardo Angara
Status: Completed
- 9) Ang Pagbabalik-Tanaw Sa Unang Hari Ng Balagtasan (Ang Pagdiriwang Ng Buhay At Mga Akda Ni Jose Corazon De Jesus)** - A restaging of the production following the success of its first show in May in celebration of the Center's 49th anniversary. "Ang Pagbabalik-Tanaw sa Unang Hari ng Balagtasan" celebrated the life and works of Jose Corazon de Jesus. Huseng Batute is one of his many pen names. The CCP named its studio theater Tanghalang Huseng Batute after the great Filipino writer.
Beneficiaries: (Music): music/dance/theater artists, music enthusiasts
Status: Completed
- 10) Tribute to the King: The Music of National Artist Lucrecia "King" Kasilag** - The CCP commemorated the Centennial Birth Anniversary of former CCP President and Artistic Director, National Artist for Music Lucrecia R. Kasilag, with a grand showcase of her prominent works performed by guest artists led by the CCP resident companies. Tita King was an educator, composer, performing artist, administrator and cultural entrepreneur of national and international caliber.
Beneficiaries: (Music): music/dance/theater artists, music enthusiasts
Status: Completed
- 11) Journeys on a Galleon** – A musical production tracing the history of the Manila-Acapulco galleon trade through dance, music, and historical tableaux
Beneficiaries: (Music): music/dance/theater artists, music enthusiasts
Status: Completed
- 12. Bayan Ng Musika, Alay Ng NAMCYA: A NAMCYA 45th Anniversary Concert** - A concert in celebration of NAMCYA's 45th anniversary. The concert showcased outstanding

musical acts from NAMCYA together with the ABS-CBN Philharmonic Orchestra resounding the classics from Filipino musical masters Nicanor Abelardo, Francisco Santiago and Jose Estrella, alongside musical giants Mozart, Mendelssohn, Puccini, Bizet, Guonod, Lehar and Delibes in a fitting tribute to Filipino talents and ingenuity in music.

Beneficiaries: (Music): music/dance/theater artists, music enthusiasts

Status: Completed

13. A Journey to the Kingdom of Books - The concert featured the Philippine Philharmonic Orchestra (PPO) with Herminigildo Ranera as conductor, in a concert for children of all ages directed by award-winning actor Liesl Batucan. The highlight of the concert was Sergei Prokofiev's "Peter and the Wolf" with storyteller Liesl Batucan. Pre-concert activities included a musical instruments petting zoo with selected PPO members, and trick or treat. Ten children were awarded the best costume and received prizes.

Beneficiaries: (Music): music/dance/theater artists, music enthusiasts

Status: Completed

14. Triple Threats III: The Musical Theater Couples "Kitang Dalawa"- Franco Laurel and Ayen Munji Laurel was the third and the last couple featured in this year's "Triple Threats," following Juliene Mendoza and Stella Canete in "Ze Papu and Mamu Show" in August; and Robert Sena and Isay Alvarez in "Mister and Misis Sena" in September. The concert celebrated the best moments in their lives as both artists, soul mates, parents and friends. The "Kitang Dalawa" concert was a clear testament to the "polish, presence and professionalism" shared by the couple who displayed love and respect for the hard work that theater and performing entail through the years.

Beneficiaries: (Music): music/dance/theater artists, music enthusiasts

Status: Completed

Other productions Included:

- Ballet Philippines, Bayanihan National Folk Dance Company,
- Philippine Ballet Theatre
- Ramon Obusan Folkloric Group
- Airdance
- Ramon Magsaysay Awardee and Pang-alay dance artist Ligaya Amilbangsa
- Alun Alun Dance Circle, Ballet Manila
- Belinda Adora Ensemble
- Dwight Rodrigazo's Dance Pull Project (Bacolod City)
- UP Dance Company
- Dance artists Michael Que and Abbey Carlos

Beneficiaries: (Music): music/dance/theater artists, music enthusiasts

Status: Completed

OTHER PROGRAMS AND SERVICES

- The Passion of Minnan Culture On Maritime Silk Road
- Ma. Socorro Dichoso 70th Birthday Celebration
- Saranggola Blog Awards 2018
- Banda Rito, Banda Roon: CCP Band and Orchestra Festival 2018 Press Conference
- 2018 Cinemalaya Press Conference
- Namcya 45th Press Conference
- Book Launch of Virgin Labfest Playwrights
- Pagdadalamhati Ng Bayan Para Kay Cirilo F. Bautista, Pambansang Alagad Ng Sining Para Sa Panitikan
- Dances of The World: Tara! Biyahe Tayo Presscon
- Namcya Thanksgiving Lunch
- Pagpapasinaya Ng Selyo Ng Mga Pambansang Alagad Ng Sining
- PPO 45th Anniversary Press Conference
- Balag at Angud, A Musical Press Conference
- Sama-Sama Asean

OUT THERE (outreach, regional and international projects)

- 1) **Kaisa Sa Sining MOU Signing and General Assembly** - CCP signed memoranda of understanding for linkage program with new Regional Art Centers and University Art Associates with the following institutions: Palawan Provincial Government, St. Paul University Tuguegarao, De La Salle University Dasmariñas Cavite, University of Sto. Tomas Legazpi City, Office of the Mayor Biñan City, Bulacan Provincial Government, Central Mindanao University Bukidnon, Western Mindanao State University Zamboanga City, Ateneo de Davao University, Cotabato City Government.
Audience Count: 8

- 2) **Tugon Pansining (Service Request Program)** – The CED facilitated requests for technical assistance and facilitation/coordination for various arts and cultural events and productions in CCP and the local communities.
 - Hinugyaw Festival, Koronadal City
 - Marikina Dance Guild 20th Anniversary
 - 15th Anniversary of Pamantasan ng Lungsod ng Marikina, Marikina
 - Kabataang Gitarista Core Group Lecture-Performance, Manuel A. Roxas High School, Manila
 - Earth Hour, CCP Front Lawn
 - Kabataang Gitarista Performance, Tondo, Manila
 - Culture in Governance Workshop of the Local Government of Biñan
 - Performatura Outreach Poetry Reading
 - Artists for Human Rights
 - Simbang Gabi at the CCP 2018
 - Performatura in the Regions (Sandwich Event) – Tagaytay City
 - Tanghal 11th National University & College Theater Festival- La Salle University, Ozamiz City
 - Cineresbak: Decades of Resistance Films- Concerned Artists of the Philippines, UP

- 3) **Consultation with Kaisa Sa Sining Regional Partners**-The consultation aimed to identify the needs of the groups in terms of arts management, artistic training, and audience development, and to determine the potential project collaborations / partnerships that can be developed and implemented for KSS within the year. The following organizations were represented: Capiz Provincial Tourism & Cultural Affairs Office, Leyte Normal University, The Musikahan sa Tagum Foundation, Inc., Dumendingan Arts Guild, Sorsogon Community Based Theater Group, LGU Vigan, Ateneo de Davao, City of Koronadal, Saint Louis University, Arts Council of Cebu, Negros Museum – Bacolod, Xavier University, Cagayan De Oro, Angeles City Tourism Office, LGU of Sampaloc, Quezon, La Salle University, Central Mindanao University – Bukidnon, Central Phil. University, Silliman University, Holy Name University Bohol, Pangasinan Tourism & Cultural Affairs, MSU - IIT, Iligan City, Silliman University, Casa San Miguel Foundation Inc., Cotabato City Tourism & Promotion Board, City Government of Cotabato.
Audience Count: 32 individuals/23 organizations

- 4) **Unima Chinese Puppetry Workshop**- Yangzhou Puppet Art Research Institute, Sichuan Puppet Theater, Pingyang Puppetry Protection and Inheritance Center. Attendees were introduced to the manipulation techniques of the puppeteers as they endowed life to puppets, expressing the elements of drama, song, and dance.
Audience Count: 49

- 5) **Marawing Salamat: The Best of Opera and Fashion for Marawi**- In cooperation with Lyric Opera of the Philippines and E. Zobel Foundation staged I Pagliacci: a two act Italian opera, with music and libretto by Ruggero Leoncavallo. The production involved a fashion show with the theme Carnivale and showcased designs by 30 top Philippine designers.
Audience Count: 773 /**Couturiers:** 29/ **Fashion Muses:** 16
Beneficiaries: Marawi residents, opera/classical singers, fashion designers, music aficionados
Status: Completed

6) **Art In The Workplace (Sining sa Tanggapan)**

- **Governance Commission for GOCCs (GCG)** - UP String Orchestra for a special performance at the GCG – Makati to advocate the vital role art plays in national and community development. Interaction.

Audience Count: 120

- **National Police College / NPC Auditorium** - Koro Ilustrado to the National Police College / NPC Auditorium in Cavite

Audience Count: 350

- **DOH Central Office**

7) **2018 Local Tour Grants Program-** 7 regional performing groups and 100 local/regional artists. Evaluation, selection, and announcement of grant to seven regional performing groups to receive a grant of PHP 75,000 each to enable them to implement a short-tour of their productions within or outside their communities.

- Hiyas ng Bulacan Brass Band – Mariveles, Bataan; Iba, Zambales
- Dagit- YATTA, Misamis Occidental
- Echoing the B'laan Musical Soul-Sanfule Band –Sarangani Province; Koronadal City; MSU, General Santos
- Xavier Stage of Cagayan de Oro
- Sanfule Band of General Santos
- PANGGAS- San Agustin Performing Arts- Siquijor Provincial Gym, Dumaguete City
- Holy Angel University Chorale (Bohol)

8) **TERNOCON 2018: Terno Making Convention and Competition-** Inspired by the successful turn-out of the 2017 Fashioning the Terno Mentoring Program for regional designers, the CCP and Bench teamed up once again to undertake a second phase for 2018 entitled Ternocon, a terno-making convention and contest for regional designers culminating with a Fashion and Cultural Showcase at the CCP in November. Mentors: Inno Sotto, JC Buendia, Cary Santiago and Len Cabili.

9) **Sing Philippines Youth Choir Music Camp and Performances-**CCP and Philippine Madrigal Singers jointly conducted the workshop for the 3rd batch of choristers for the 2018 Sing Philippines Youth Choir Music Camp. There was also a Flash Mob held at the GSIS and Hands On-Choral Workshop Culminating Program.

Audience Count: 3,416

OTHER OUTREACH EVENTS:

- Ugnayan sa Sining-Gintong Alab sa Silangan
 - Dumendingan Arts Guild- Pagadian City Gym
 - St. Joseph College, Maasin City, Southern Leyte Coliseum
 - City of Batangas, Batangas City Sports Coliseum
- Pyesta Kolon Datal: 2018 CIOFF International Festival, Koronadal City: with local dance groups and international folkloric groups from Tahiti, Romania, South Africa, South Korea, Thailand, Caribbean Islands, Malaysia, South Africa, Indonesia, Estonia
- Akapella Open Regional Workshops- Malolos, Bulacan; Univ. of La Salle, Bacolod City;
- Apprenticeship Program for CCP Kaisa Sa Sining (KSS) Regional Art Centers
- Kaisa Sa Sining Round Table Forum For Regional Arts Center
- 9th Kutitap: Isang Piging Ng Kabataang Makasining-Los Banos, Laguna

INTERNATIONAL CULTURAL EXCHANGE

- Visayas Production in the Asian Arts Festival in Nanning China
- Gyeongnam MultiCultural Center- Song Weavers Phils., Lahing Batangan Dance Troupe, Changwon City, South Korea
- Dayaw Baile/UP Choral

Beneficiaries/Audience: schools, students, teachers, children, cancer patients, university based performing groups, regional art centers, theater/music productions, government agencies, ASEAN heads and delegates, families, public

Status: Completed

PPO OUTREACH CONCERTS:

1) PGH “Healing for Peace”/ UP-PGH

Beneficiaries: cancer patients, caregivers, doctors, health workers, visitors

Audience Count: 1,000

3) Iloilo City- Iloilo Convention Center, Iloilo Business Park in Mandurriao, Iloilo City. Special guests included Senators Franklin Drilon, Cynthia Villar, Sonny Angara, Miguel Zubiri & Joel Villanueva, with CCP President Nick Lizaso.

Audience Count: 11,000

4) Anini-y Church, Antique- The PPO held an outreach concert at the church grounds of the San Juan Nepomuceno Parish Church (also known as the Anini-y Church) in the town of Anini-y in Antique. Maestro Herminigildo Ranera conducted the concert. Special guests included Senator Loren Legarda.

Audience Count: 7,000

5) UP Diliman- In cooperation with the UP Office of the President, dubbed "Simulain at Pangarap: A Musical Celebration," was held at the UP Diliman Sunken Garden.

Audience Count: 4,000

6) Social Security System- SSS Auditorium, Quezon City

7) PPO Sunsets at Makiling- National Arts Center, Laguna- is one of CCP’s flagship outreach programs in the arts that bring the PPO to audiences in Los Baños and other cities and towns outside Laguna for a rare experience of live orchestral music.

Audience Count: 1069

OTHER PPO OUTREACH CONCERTS

- Baguio City
- Bulacan
- Davao City
- Tibiao, Antique
- San Jose, Antique
- Department of National Defense
- Nueva Ecija
- Club Bulakeno Anniversary Concert
- Kaleidoscope Summer Musicale
- Young Artist Concert Program
- Japan Concert (Asian Orchestra Week)
- The Annual Concert at the PEN

AWARDS AND SCHOLARSHIPS (recognition of excellence)

- **2017 10th Philstage Gawad Buhay Award-** Philstage Gawad Buhay! Is the first ever industry awards exclusively for the performing arts. Touted to be the local Tony Awards, it is a fun, highly entertaining 2-hour event honouring outstanding individuals and group achievements in various artistic and technical aspects of play, musical and dance productions and performances of 2017.

Audience Count: 295

- 2017 Ramon Magsaysay Awards
- 34th National Children’s Book Day
- 35th PBBY National Children’s Book Day Celebration (Awarding Ceremonies, Children’s Book Fair And Art Exhibit)
- Ang Pammadayaw: Araw Ng Gawad 2018
- 2018 Ramon Magsaysay Award
- Ginebra Ako Awards

ON AIR (RADIO)

- **Diskarte-** A one-hour radio magazine program with the arts as it matters in society
DZRH-AM, Saturdays, 2:00 p.m. to 3:00 p.m.

Recognition

- Jury and People's Choice Awards (Friedrich Naumann Foundation:
The Freedom Project 2013)
 - Best Public Service Program, Catholic Mass Media Award, 2006-2008, Hall of Fame Award, 2010
 - Best Drama, Catholic Mass Media Award, 2008
 - Best Public Affairs Program, Golden Dove Award, 2005
- **Culture Carousel- DZFE** - A radio program in partnership with DZFE that showcases the works and performances of outstanding Filipino and foreign artists, including a short interview with them.

Beneficiaries: students, teachers, radio listeners, expats, public

Status: On-going

ON THE PAGE

CCP Encyclopedia of Philippine Art 2nd edition - The program officially launched the CCP's flagship project, the CCP Encyclopedia of Philippine Art 2nd edition, to the public the most authoritative and comprehensive source of information on Philippine art and culture. The new edition comes with beautiful covers and is composed of 12 volumes in full color focusing on Peoples of the Philippines, Architecture, Visual Arts, Dance, Music, Theater, Film, Broadcast Arts, and Literature. This print edition of the EPA contains more than 5,000 entries featuring historical essays, forms and types, aspects of production, major works, artist biographies and bibliographies put together by more than 500 respected scholars, experts, researchers and writers from leading universities and research institutions.

ANI 40: Katutubo Book Launch - Launching of the 40th issue of the Ani Literary Journal which focused on the theme "Katutubo". The journal featured 130 writers of different cultures in the Philippines with their 189 works. A special section entitled "Anatolohiyang Marawi" gave emphasis to the recent and current situation of the Marawi people. The works are written in some of the major languages in the Philippines such as Filipino, Meranaw, Ilokano, Akeanon, Bikol, Bikol-Naga, Chavacano, and Kinaray-a. The event gave recognition to literary writers and works that highlighted the Filipino experience for and about the Indigenous communities in the Philippines.

Recognition

- Promotion of CCP as an institution for Filipino literary community and writers about the indigenous peoples.

Beneficiaries: indigenous peoples/communities, students, teachers, art enthusiasts, scholars, researchers, historians, academe, public

Status: Completed

ART-TRACTIONS

- Sining Alamin Arts Appreciation Tour
 - 50 employees of the Department Of Finance
 - PHSA Ibarang Kolab Young Artist Camp
 - The Presidential Management Staff
 - The De La Salle University – Dasmariñas
- Habi Ng Pagkakaisa: CCP-Omni Holiday Lighting Installation Launch, ASEAN Park
- Simbang Gabi at the CCP 2018-10 masses; Mass goers: 10,821
- CCP Christmas Décor And Las Pinas Lanterns Formal Lighting Ceremony
- Earth Hour

Beneficiaries: schools, students, teachers, government agencies, public

ARTISTIC SERVICES

- Cultural Resource And Development Division
 - Production and Exhibition Department

COMPETITION

- The 2018 Banaue International Music Composition Competition Finals Night
- NCCA: Konsiyerto ng Kundiman (Timpalak Kundiman Finals 2018)
- Wifibody.Ph 2018 Choreographer's Competition